

BULLETIN:

POPE DIES

Pope John Paul I became the shortest-reigning pontiff in modern history when he died in his sleep of a heart attack last night at the age of 65.

The Hopkins News-Letter



Hi folks!

I'm real pissed off about the tuition increase...and I'm only a goddamn bunny!!!

VOLUME LXXXIII NUMBER IV

THE JOHNS HOPKINS UNIVERSITY

SEPTEMBER 29, 1978



President Muller addressing the Student Council Wednesday night.

Muller Recommends \$450 Tuition Increase

BY ROBERT RIGGS

President Steven Muller will recommend a tuition increase of \$450, from the current \$4,050 to \$4,500 next year, at the Oct. 9 Board of Trustees meeting, he told the Student Council Wednesday night.

Inflation is the chief factor which continues to force University costs upward, Dr. Muller said. He presented the Council with a chart showing tuition changes since 1971, defaulted by the rise in the Consumer Price Index. According to these figures prepared by the administration, the value of tuition next year in constant 1967 dollars will be \$2,155, assuming a continued inflation rate of 8%. The 1967-dollar figure projected for next year will be the highest it has been in any previous year except 1972, when it was \$2,190.

However, Dr. Muller noted that Hopkins' tuition remains

below those of many other private universities. Among these he listed Yale as the highest, with charges this year of \$5,150 expected to rise over \$5,500 in 1979-80.

"We have absolutely no intention of catching up with the leaders," Dr. Muller told the Council. "We are very proud of holding tuition as low as it is. We have stayed below the institutions that charge the highest tuition, not because we provide less academically, but because we have thought it was good for the students. Hopkins students are getting an academic bargain here unless you place a lot of emphasis on having a football team like Southern California's."

While President Muller expressed confidence that the Board will adopt his recommendation, he noted that some Board members in the past have favored increasing the tuition beyond his

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Search For SAIS Dean Continues As Year End Vacancy Looms

BY ED SULLIVAN

The School of Advanced International Studies (SAIS) is searching for a new Dean, preferably someone who "recognizes the values of academic life and is also capable of program development and graduate education in the field of international relations." That description was furnished by Provost Richard Longaker, Chairman of the selection committee appointed by University President Steven Muller. The current Dean, Dr. Robert Osgood, will resign at the end of this academic year to return to scholarly pursuits.

Longaker's committee has met

twice, once in June and then again last Thursday. These meetings have been devoted largely to organization. Monthly meetings have been scheduled from now until the end of the year, but Longaker stressed that, though he hopes to find a successor to Dr. Osgood by February or March, the committee will continue to meet until "we are convinced we have found the best person available" to fill the Dean's post.

Applicants for the position were solicited by an advertisement in the *Chronicle of Higher Education*. Committee members are also free to nominate qualified persons. Names are still being accepted.

The committee is composed of members of the SAIS Advisory Council, the SAIS faculty, and student and alumni representatives. The Advisory Council members on the

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Symposium To Examine Sixties Decade; Social, Political Issues To Be Stressed

BY DAN WILE

"Retrospective on the Sixties: From Camelot to Chaos" will be the topic for this year's Milton S. Eisenhower Symposium. The lecture series, run by Senior Brian Becker and Juniors Robert Elkin and Elizabeth Grossman, will run from the first week of October through the middle of November.

Becker explained why the trio had decided to submit the Sixties as a possible symposium topic. "The Sixties are a period that is very important to today's students," he noted. "We are the descendants of the student radicals, yet today, we are so much different from them."

The program consists of approximately ten speakers and will emphasize primarily domestic, social and political issues. The MSE chairpersons had originally wanted to include programs about cultural developments, but speaker

inavailability and budget constraints made this impractical.

The October 9 keynote speech by journalist I.F. Stone is designed to provide an overview of the decade. Stone is famous for editing I.F. Stone's weekly from the mid-Fifties through 1972.

Pulitzer-prizewinning authors

David Halberstam and Frances Fitzgerald will speak on October 13 and 16 respectively, providing different perspectives on the Vietnam War. Halberstam, author of *The Best and the Brightest*, will discuss the war as viewed by different American policy makers. Fitzgerald, who wrote *A*

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Bank Robbery Foiled

At 11:35 a.m., Wednesday, September 27, the Equitable Trust branch at 3121 N. St. Paul Street sounded a holdup alarm. Later, police arrested Leonard Hubbard, 28, of the 2200 block Linden Avenue.

Upon entering the Equitable Trust Bank, the young man, carrying a brown paper bag and a note, approached a teller. The note informed the teller of the man's intention, robbery, and of the man's possession, a gun. The teller passed the note to higher authorities. Granted

permission, she proceeded to fill the brown paper bag with a quantity of money, and oh, yes, a small explosive red-dye packet. She presented the bag to the robber. "Have a nice day."

The thief fled north on St. Paul Street until he encountered a meter maid. In fright, he abandoned his booty and dodged the meter maid. On a second thought, he returned to the brown bag. The explosive red-dye packet erupted, covering the money with red dye, and

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The Symposium Chairmen: Becker, Elkin, and Grossman.

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The JSA will sponsor **Shabbos** services this Friday evening, Sept. 29, at 6:30 pm. All are invited to attend.

The PACE (Professional and Administrative Career Examination) and the Foreign Service Examinations will be given this fall. Applications and test information are available in the Placement Bureau, 135 Garland Hall. On October 4, a representative from the Civil Service Commission will visit campus to explain the procedure to go through securing a government position. More information concerning the October 4th visit and federal employment is available at the Placement Bureau.

Letters and Papers on the Social Sciences and Humanities will meet next Monday, Oct. 2nd, at 6:15 pm in Conf. Rm. A. All undergraduates interested in publishing in the journal should send two copies of their papers to Box 1310 by Oct. 15.

HopSFA is having its fortnightly off-week. We will meet somewhere in the Rat, Tues. Oct. 3 after 8:00 pm to discuss Non-Business Trivia.

On Monday, Oct. 2, the **Johns Hopkins Gay Caucus** will hold a brief meeting at 7:00 pm. All interested members of the student body, faculty and staff—whether gay or straight—are invited to attend. For further information, call Jim at 235-5859.

SAILING CLUB: There will be general meeting of the Sailing Club on Tuesday, Oct. 3 at 8:00 p.m. in Remsen 221. Constitutional changes and sailing course information will be discussed.

campus notes

WEDNESDAY NOON SERIES: A SHOWING OF THE 1977 AWARD-WINNING AMERICAN AND INTERNATIONAL T.V. COMMERCIALS Garrett Room, M.S. Eisenhower Library, 12 noon. Free admission. Presented by the Johns Hopkins University Office of Special Events, Oct. 4, 1978.

TOWSON STATE JAZZ ENSEMBLE under the direction of Hank Levy. Shriver Hall Auditorium, 8:00 p.m. Presented by the Johns Hopkins University Office of Special Events. Free admission, Oct. 5, 1978.

THE JHU UNDERGRADUATE SCIENCE BULLETIN is now accepting papers for consideration to be published in the fall 1978 issue. Topics include reviews and original research in the natural sciences and related areas (such as psychology and the history of science, as well as particular fields in the mathematical and engineering sciences). Deadline is Friday, Oct. 20, 1978. For more information, contact the editors at Box 346. A twenty-five dollar prize is offered for the best paper submitted.

EUCHARIST. 10:30 a.m. Sunday, Oct. 1st, Conf. Rm. A—Levering Hall. All (sic) invited. 235-5380 for information.

"RECENT FINDINGS IN ARCHAEOLOGY AT ELBA." Intrigued? 7:30 pm Thursday, Oct. 5th in Room 20, Gilman Hall. All invited.

THE JOHNS HOPKINS TUTORIAL PROJECT still needs volunteers. If you enjoy working with elementary school children and can spare a mere three hours a week, this is the activity for you! See David Fishkin or Doug Bjordman upstairs in Levering Hall or call extension 8187.

LIVE ENTERTAINMENT each Wednesday night upstairs in Levering Hall, at **CHESTER'S PLACE**. The 25 cents admission charge benefits the Tutorial Project. On Wednesday, October 4, the return of the dynamic duo, **PAT ERCOLANO AND JOHN SUCHY**. Featured on October 6: "Rodeo Rick" and the "Dry Gulch Desperados."

Le Cercle Francais: Table ronde avec participation d'étudiants francophones. Discussion "Y-a-t-il encore des différences entre la vie américaine et la vie Française?" le mercredi, 4 octobre 8h30 au Rathskellar.

A Weight Concern Group is being co-sponsored by the White House and the Health Service. Both men and women are encouraged to respond. Anyone interested can contact John Ramsey at 338-8278.

Attention— all lords and ladies of the Barony of Myrkwyd—and anyone else interested in the music, dress, customs, food, arts, etc. of the Middle Ages—there will be a meeting of the barony on Oct. 4 at Goucher College at 7:30 pm in Stimson Lounge. For more details, call Anne Kelleher at 467-6476. At the meeting, we will discuss upcoming events—coronation in Washington, D.C. and Crown Tourney, which we are hosting!! Please attend or call.

The Center for Metropolitan Planning

and Research will sponsor a seminar on "Eurocommunism" by Manuel Azcarate, in charge of Foreign Relations for the Spanish Communist Party, Member of the Spanish Parliament, and editor of the main theoretical journal of the Spanish Communist Party. The seminar will be held at 4:00 pm, Oct. 1st, in the Garrett Room of the Milton S. Eisenhower Library.

The **UNIVERSITY COMPUTING CENTER** is offering a series of non-credit courses on the use of the Hopkins DECsystem-10 computer. Sessions on FORTRAN, Text Editing, Documentation Processing and Graphics have been scheduled through October. Please call Ext. 8096 for more details.

Internships in State and Local Government: The Curriculum for Political Leadership is now accepting applications for the mini-mester and Spring term. Earn 5 academic credits while working for a member of the Baltimore City Council, the Baltimore County Council or the Maryland General Assembly. Interns work approximately 12-15 hours a week in their placements and attend a biweekly seminar. If you are interested in seeing how a part of the political process works, pick up an application in Room C-2, Shriver Hall, or in the Department of Political Science. The application deadline is Friday, October 27. For further information, call Beverly Klimkowsky, Extension 7182.

Zeniadia, the new student magazine, needs well-written student opinion on contemporary local, national and international issues. Poetry and fiction also wanted, as well as photography and graphics. Submit to Box 920 or call 366-3820 or 467-8177 for more information.

Thursday, Oct. 5, at noon, in the Great Hall of Levering, "Conversations with Joan Thim," nurse-practitioner at JHU Health Service, will be presented. She will discuss health care services on and off-campus. The discussion will be of special interest to women. Sponsored by the JHU Women's Center. Bring your lunch.

Pre-Law Students! The State's Attorney's Office of Baltimore City needs volunteers for its Victim Witness Assistance Program. The position offers important legal experience at the Court House. For further information see Judy Peilly in the Chaplain's Office at Levering Hall or call extension 8188.

FUTURE TEACHERS! The Baltimore City Schools need volunteers to assist both students and administrators at the elementary and secondary levels. For further information see Judy Reilly in the Chaplain's Office in Levering Hall or call extension 8188.

ART EXHIBITIONS: 'STONE SONGS.' A personal view of themes, religious to humanistic. Expressed through mosaic tiles, ceramic and china fragments by Sylvia Siegel Schildt. Presented by the Johns Hopkins University Office of Special Events, Milton S. Eisenhower Library Galleries. Open 9 a.m. to 6 p.m. daily except Sunday 1 p.m. to 6 p.m. Oct. 1 through Oct. 20, 1978.

There will be an organizational meeting of the **Transcendental Meditation** club (SIMS) on Friday, Sept. 29 at 4:30 in Conf. Rm. A, Levering Hall. All meditators are invited to attend. Checking of the transcendental meditation technique will be available for meditators on Friday, Sept. 29 from 2-4:30 pm in Levering Hall, Conf. Rm. A.

The International Studies Forum will meet Oct. 4, 7:00, conf. rm. A.

THE TOWSON STATE UNIVERSITY JAZZ ENSEMBLE

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LAST WEEK'S CONTEST RESULTS

We had 73 responses to last week's quiz. 21 of you got perfect scores, but only Walter Roth's name came up when we drew the lucky one from our proverbial hat. Congratulations! The answers, with explanations:

1. Menage a trois: No excuse.
2. Churchill: Potsdam conference leaders.
3. Simon: Dave Seville's chipmunks.
4. N.Y. Central: The three

railroads that merged to become the Penn Central.
5. Chance: Famous double play team.
6. Manny: The Pep Boys.
7. Cordelia: The daughters of King Lear.
8. Crassus: The Roman triumvirate.
9. Foreman: Three to yield the boxing heavyweight crown to Ali.
10. Allegheny: Pittsburgh's three rivers.
11. Altair: The three stars in the Summer Triangle or Great Triangle.
12. Lee (or Orlinsky): Democratic Gubernatorial Primary

Candidates 13. Seborrhea: Cured by Tegrin Medicated Shampoo.
14. Ohio: Three states beginning with O.
15. Acirfa: Backwards spelling of the three continents in the Southern hemisphere which begin and end in A. (and for those of you who missed it last week: t) Bonus answers: 1. Leon: The Ezrine Brothers.
2. Pestilence: The Four Horsemen of the Apocalypse.
3. \$.08: Prices of first class postage stamps.

Paid Advertisement

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Representative

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Drop in - Ask questions

Paid Advertisement

Incompletes

Controversy: How Liberal Should "I" Be?

BY THOMAS LANGLOIS

A growing controversy surrounds the academic mark "I," which stands for Incomplete. The possible abuses of this mark have raised questions concerning its uses and misuses. The Committee on Undergraduate Studies is among those groups which will examine the problem.

The Incomplete mark is assigned when a student fails to complete the requirements of a course on time, for valid reasons. The Assistant Dean of Undergraduate and Graduate Studies, Michael K. Hooker, qualifies valid reasons as only those which are outside a student's control. The "I" allows

time for a student to complete work delayed by illness or serious personal matters. The student then has until the fourth week of the next semester to complete the work or receive a failing grade for the course.

The "I" mark may be given solely at the discretion of the course instructor; Dean Hooker may grant it in unusual circumstances.

Application varies

Since different faculty members have differing opinions regarding the Incomplete, there are wide variations in its application. This variation has led to possible misuses or abuses. A student can merely ask his instructor for more time to finish

a paper, enabling him to devote extra time to his other studies. This can be seen as unfair to a student facing a similar shortage of time who nonetheless "sticks it out," and possibly receives a lower grade for his hurried efforts.

Statistics show abuse

The Registrar, Robert E. Cyphers, has interesting statistics which might reveal possible abuses. In the Fall semester of 1977, 10,680 grades were given to undergraduates in the Divisions of Arts and Sciences and Engineering. Of these, 561 were Incompletes. A breakdown of the statistics by class shows that 77 were given to freshmen,

120 to sophomores, 140 to juniors, and 211 to seniors.

Of the next semester's grades, similar numbers of Incompletes were given to freshmen, sophomores, and juniors, while only 69 were given to seniors. It would seem that familiarity with the academic system breeds contempt, until one approaches graduation.

Reforms studied

These statistics do not substantiate the existence of widespread abuses of the incomplete policy. They have, however, caused sufficient concern to warrant a review of the University policy on granting extensions. This year the Committee on Undergraduate

Studies will explore the matter; it plans to make recommendations to the faculty and the Academic Council on possible reforms on the Incomplete system.

The means of giving Incompletes at Hopkins is described as "unusually liberal," compared to other institutions of its caliber. At Harvard, to receive an incomplete, a student must obtain a statement from the Infirmary explaining his inability to complete course work; then present this statement to a board, analogous to our Committee on Academic Standing. This board must then decide whether the student merits an Incomplete, and so notifies the course instructors.

Grad Charter Ratified; Officers To Be Elected

The new constitution of the Graduate Representative Organization was ratified last week with 324 votes in favor and 15 against.

At the same time, graduate students in some departments selected a member to serve on the interdepartmental council. This organ is the main decision-making body of the GRO under the new charter.

Next Wednesday there will be an open meeting of the grad students at 5:00. Procedures will be devised to regulate appointment of grad students to such University committees as the Graduate Board and the Union Desk.

The GRO will also schedule elections for a Coordination Secretary and Treasurer, to be chosen by all of the grad students. These officers will perform much of the daily administrative work of the GRO and will be responsible to the Interdepartmental Council.

Rick Lockwood, Chairman of the Constitution and Elections Committee of the old Provisional Interdepartment Council, said he expects the elections to take place in about three weeks.

Lockwood said he was "very pleased" with the turnout of 40% of the grad students for the ratification referendum.

Bank Heist Halted

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attracting the attention of passersby.

Nevertheless, the man, reaching into the bag, withdrew a small bundle and darted west toward Wyman Park. After the meter maid alerted other police units, a helicopter arrived and searched for the culprit. After

spotting the suspect, the helicopter radioed ground units. Officer Errol L. Dutton apprehended the unarmed Leonard Hubbard. All the stolen money was recovered and turned over to the Equitable Trust Company; Hubbard was turned over to the F.B.I.

Jose Choca

INTERVIEWS

The following Graduate and Professional schools will be visiting Hopkins during the coming weeks. All students who are interested in investigating the possibility of attending these schools may come to the Placement Bureau, located in 135 Garland Hall, to sign up for interviews. Catalogs from these schools will be available at the Placement Bureau.

10/6/78	Univ. of Chicago - Graduate School of Business
10/11/78	Vanderbilt Univ. - Graduate School of Management
10/13/78	Boston College Law School
10/13/78	Northeastern Univ. School of Law
10/16/78	Duke Univ. School of Law
10/16/78	Consortium for Graduate Study in Management
	--Fellowships for Minority Students in Business Administration and Management
10/17/78	Northwestern Univ. - Graduate School of Management
10/23/78	American Graduate School of International Management
10/23/78	Univ. of Rochester - Graduate School of Management
10/24/78	Georgia Institute of Technology - College of Industrial Management
10/24/78	Univ. of Denver - Graduate School of Business and Public Management
10/24/78	New York Univ. - Graduate School of Business Administration
10/25/78	Columbia Univ. - Graduate School of Business
10/26/78	Univ. of Southern California - General Arts and Sciences Graduate School Information
10/26/78	Babson College MBA Program
10/27/78	Rutgers Univ. - Graduate and Professional Schools
10/27/78	Washington University School of Business
10/27/78	Howard University



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WESTVIEW
6000 Balto. Ntl. Pike
Beltway Exit 15 West
747-3800

The Hopkins News-Letter

The News-Letter is published weekly during the school year by the students of the Johns Hopkins University. It is printed at Centaur Press, Westminster, Md. The views of the editorial staff do not necessarily represent those of the University. Editorial and business correspondence should be addressed to Box 1230, the Johns Hopkins University, Baltimore, Md. 21218. Telephone (301) 338-7647. Business Hours: Tuesday and Wednesday, 1-5 pm. Ad Deadline is Wednesday at 5 pm. Subscriptions \$8 per annum. Circulation 7000.

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Deluxe Education

So President Muller will recommend a \$450 increase in tuition for next year. There is nothing at all for students to do to reduce the increase; Dr. Muller himself told the Council that to allow we who pay tuition to have any input concerning its level would put us in an "embarrassing position". He further implied that students should feel themselves fortunate because the increase is so low at a time when the University is experiencing a budget deficit and because significant parts of the faculty and Board of Trustees would like to see an even greater hike. Rising tuition, Dr. Muller argues persuasively, is simply inevitable in view of the general financial crunch at the University.

What was lacking in the President's presentation was a sense of perspective on the magnitudes involved. The total amount of new revenue generated by the proposed tuition rise will be on the order of \$1,800,000. The budget deficit last year amounted to \$2,125,000. The fund-raising drive to build Mudd Hall netted about \$6,000,000. Phase II of the Mudd complex will require another outlay of around \$6,000,000. So while the amount involved in the tuition increase is substantial, it is not critical for the University. It is, however, a critical amount for students and their families, whose budgets do not total \$175 million like the Johns Hopkins Institutions.

For \$4,500, the University owes students the best education possible. But all too often, the administration neglects matters of great consequence for the quality of education here. The most glaring example of this tendency is its upcoming drive to raise \$6 million for Mudd II when the M.S.E. Library is fast entering a serious space crisis. Another questionable move was the launching of the School of Engineering, which also requires a large-scale fund-raising campaign. The University has the capacity for obtaining funds by means other than tuition, but its time and energy are limited. It should devote its effort to measures that will benefit its students, who must pay through the nose without any recourse except trusting in the enlightened benevolence of their President and his distinguished colleagues on the Board.

Incompletes

An overcompetitive and highly demanding institution such as Johns Hopkins, students inevitably face a heavy load of readings, term papers and labs. At no time is this more true than at the end of the semester, when in many courses, the entire grade may be based on a thirty-page paper. To alleviate this pressure, many professors grant incompletes, with which a student may have up to one month into the next semester to submit all unfinished work.

The problem with the system as it currently functions is its lack of uniformity in practice. Some professors refuse to grant any incompletes, while others extend them for months beyond the official time limit. Students procrastinate all semester, take an incomplete, and have all summer plus six weeks of the next semester to complete their work. The student who budgets his time suffers.

Because there are some cases where incompletes are genuinely needed, this type of abuse may be impossible to correct. However, some uniform set of standards other than faculty caprice should govern the granting of incompletes. One standard time extension should be rigidly enforced unless the Dean grants a waiver. Students should learn to budget their time well enough to avoid incompletes entirely, but because the situation of each student is different, there is no way such a policy could be enforced without injustice. Any system with high stakes will be prone to abuse, especially by college students who think that they could outwit even Mr. Spock. To let abuses continue when they could be stopped, however, is equally

letters to the editor

To the Editor:

The recent News-Letter "presentation" of the South African divestment issue is at once a superb example of misrepresentation and a remarkably shoddy example of substantive journalism. As the latter appears to be a chronic ailment, I will concentrate on the former problem of misrepresentation in an attempt to compensate for it.

Mr. Riggs and Mr. Wile have avoided the substance of both the pragmatic and moral arguments which have been raised regarding divestment. Instead they have chosen to recast the divestment argument as the "foolish" and "confused" effort of a "relatively small" group. To demonstrate the logic of their position Messrs. Riggs and Wile, confidently report that the great corporate giants of our society rest. Therefore, they continue, divesting the Hopkins portfolio would have no "tangible consequences" on these large multinationals. While not attempting to detract from this particularly incisive deduction, I wish to suggest that although this assertion might be true in itself, it is so abstract from reality as to have little meaning. Both Mr. Riggs and Mr. Wile seem completely oblivious to the fact that the divestment effort is not unique to Johns Hopkins. In fact, the issue has come very late to this institution—a fact which is probably not surprising for the cynically-minded. It may surprise Messrs. Riggs and Wile, but hundreds of churches, temples, foundations, unions, universities, and other nonprofit organizations, with billions of dollars in corporate equity have, or are presently considering, divestment from those firms that continue to invest in South Africa. This state of affairs suggests a very different proposition than that presented by either Mr. Riggs or Mr. Wile. This new proposition posits many hundreds of different institutions, withholding billions of dollars of sorely-needed capital, from a minority of major firms that continue to reap profit from the reign of State racism in South Africa. To perceive that this is in fact occurring one need only limited exposure to the editorials, comments, and articles in our national media; for every major press in the country has covered the issue.

To acknowledge the existence of this truly national (and increasingly international) campaign, however, is not to believe in its success. The

question of whether divestment will "work" or not is very important and I would be guilty of the same evasiveness as Messrs. Riggs and Wile were I not to address it. "Will divestment work?" is a two-part question. First, will divestment slowly force major U.S. firms to leave South Africa; and secondly, will the departure of foreign firms aid in bringing constructive change to South Africa? The first part of the question is clearly the easier to respond to. I firmly believe that the issue is no longer "will divestment work" but rather "how much longer will it take?". Last January, Senator Dick Clark, Chairman of the Subcommittee on African Affairs, reported: "South Africa's attractiveness to foreign investors appears to be declining. A quick review of the growing stream of lamentations found in every financial press, from *Business Week* to the *Wall Street Journal*, provides further proof of the nervous pulse which the present divestment effort has already generated on Wall Street. The issue of what change divestment may help to effect in South Africa is exceedingly more complex. However, the "Massada-complex" of White South Africa, implicit in Mr. Wile's argument, seems, for historical reasons, a very poor one. The growing White demand for real change in South Africa, as evidenced by those such as the thoughtful editor Donald Woods, now in exile, casts a ray of hope. Unfortunately, this ray only promises to dissipate as time progresses and the black majority pulls against its chains with increasing violence. With time thus growing short, the Riggs/Wile contention that American firms are uniquely qualified to bring equality in employment (and other spheres) to South Africa, thereby stemming the growing violence, seems interestingly outdated and out of touch with present reality.

My disagreement with Messrs. Riggs and Wile is premised not only on their misrepresentation of the pragmatic reasons for divestment but also on their misrepresentation of the moral arguments. This is perhaps the seminal level of the divestment debate and it is therefore tragic that Mr. Riggs chooses to dismiss it by contending that "Blacks in South Africa are economically better off...". This variation on the familiar "They never had it so good" theme is certainly not of the caliber one would expect in rational discourse at an institution such as Johns Hopkins. The moral argument for divestment is based, as Ms. Coolidge explained, on the belief

that "gaining a profit from the maintenance of State sanctioned racism, known as apartheid...", is wholly inconsistent with the moral principles upon which Johns Hopkins was built. In understanding exactly what these "principles" are, perhaps it is most useful to turn to the words of Daniel Coit Gilman as he was inaugurated as our first President in February of 1876. Gilman explained: "The object of the university is to develop character—to make men. It misses its aim if it produces learned pedants, or simple artisans, or cunning sophists, or pretentious practitioners. Its purport is not so much to impart knowledge to the pupils, as to whet the appetite, exhibit methods, develop powers, strengthen judgment, and invigorate the intellectual and moral forces. It should prepare for the service of society a class of students who will be wise, thoughtful, progressive guides in whatever department of work or thought they may be engaged."

At heart, the moral argument for divestment holds that this University cannot serve to "develop character... strengthen judgment and invigorate moral forces" in its students while at the same time drawing in excess of one million dollars a year from its investments in the most efficient and oppressive version of State racism at work in the world today.

In response to this Mr. Wile chooses to dwell on "our historic duty" to defend "the security of the West" and on our need to "combat the Soviet bloc." It is sincerely hoped that such trite Cold War rhetoric will be swiftly returned to the place from whence it came and where this most properly belongs—specifically, to the third floor of Gilman Hall and our Political Science Department. Perhaps then, both Mr. Riggs and Mr. Wile, will seriously consider and weigh the very real issue of divestment which presently confronts both our University and our society. I fear that until this is accomplished, both gentlemen will continue to cling to the simplest solution of all—ignoring the issue.

Chris Taylor



Tuition Rise Recommended

cont. from p. 1

recommendation in order to keep the University's budget balanced. Johns Hopkins is running a budget deficit this year and next year as part of a three-year fiscal plan. Several faculty members have also urged that tuition be raised above the level proposed by the President.

Rising energy costs were cited by Dr. Muller as a major cause of increased expenditures. Prices of

paper goods and library materials are going up 145% per year, which Dr. Muller said constitutes a significant increase in costs for the University. However, wages and salaries, which make up the largest part of the total Hopkins expenditure, have been rising at a lower rate than the general inflation.

Dr. Muller said financial aid will increase to help offset the tuition rise. He estimated that 20% of the tuition hike itself will

be used to fund student aid. According to the President, approximately 30% of the cost of an undergraduate's education is paid for by tuition.

Tuition for graduate students at Homewood, in the School of Public Health and Hygiene, and in the School of Advanced International Studies will also be \$4,500 next year. The Medical School will be the only day division with a differential tuition. Fees there will be \$5,250 in 1979-80.

More Letters To The Editor

To the Editor:

I do not quite know what Mr. Bruce Smith means when he says that I have "done little to improve the quality of life for students here," nor do many others. In making such a statement he has surely leaped before he has looked.

However, concerning Mr. Smith's offer to me of the position of Student Council Proofreader, I proudly and fervently accept. I take it Mr. Smith will see to it that the Council forwards me all its posters, publications, and etc.

A dedicated servant,
Paul A. Berchielli

To the Editor:

In the first issue of the *News-Letter* you praised the Homewood Deli to the incoming freshman class. You failed, however, to mention the repeated rudeness and vulgarity heaped upon you the customers by the Deli STAFF. In the interests of honesty, I would hope you would present this side of that business. As a newcomer to the Hopkins community, I wish I had learned about their blatant disregard for the customer from somewhere else than from experience.

Sincerely,
Dennis Klehr

To the Editor:

Frankly, this letter is a gripe about the amount of garbage that seems to accumulate on the campus from time to time. Being at Hopkins for a year, I have come to expect lots of garbage and little action done about it. Still, I feel obliged, perhaps by the ghosts of environmentalists-past, to sound-off.

First of all, there is a tremendous amount of paper waste strewn about. It is a relatively simple thing to pick up a piece of paper and put it into trash cans, of which there are several (and usually empty, I should add). Paper is recyclable, but it does not have to become our topsoil.

Secondly, there are too many metal cans lying around. In addition to being unsightly, they attract insects, especially bees. Thoughtless people contribute to the mess, and raise the rate of cut feet for those few among us who wish to walk barefoot. Glass bottles do their share of causing injuries.

What is to be done? I have a few suggestions.

First, like the Ecotopians of *Ecotopia*, set up paper, glass & metal, and plastic bins in convenient places. Containers already in use could be used as disposal areas for food.

Secondly, have a campaign (word-of-mouth only; the posters would only add to the problem) to pick up trash. Such a thing has been done successfully before.

Perhaps a "clean-up program" could be set up by the SAC or SC, who seem to like to do those sorts of things anyway, whereby Hopkins community members could be paid for cleaning the cans, paper, and other miscellaneous trash off the fields and out of the hallways.

However, we really should not need the artificial inducement of cash to beautify Homewood campus.

One has only to look at the overloaded dumpster behind the Dorms (near the Brown

Infirmary), or the many torn posters flying about to see what I am referring to. Along with the squirrels and dogs frolicking about campus now are rats, big ones too, feeding off the garbage thoughtless members of the Hopkins community leave behind.

We should remind ourselves to pick up loose scraps, throw away cigarette butts inside ash trays, put gum in wrappers to be thrown away and not stick it somewhere, and not to leave cans, bottles, and pop-tops in places where people are likely to be hurt by them. More importantly, however, we should remind others to do so who may not have pride in their surroundings or respect for fellow community members. To the people who say that they don't have the time to pick up papers, just tell them that they, too, are full of garbage.

Thank you,
Adam L. Gruen

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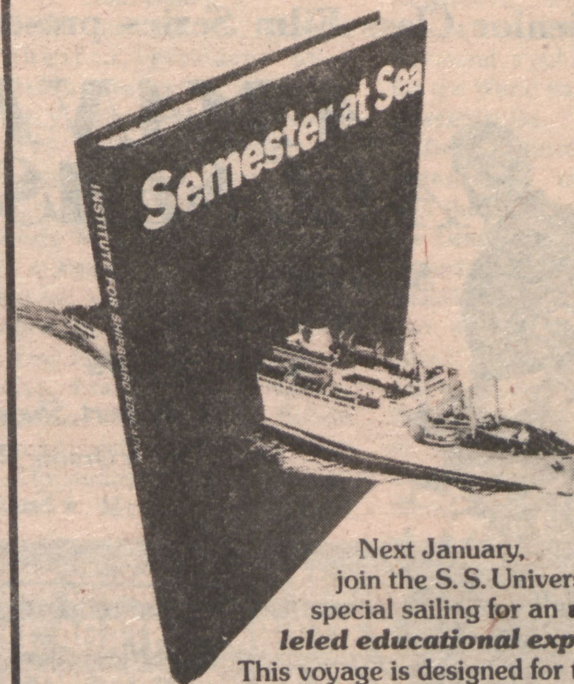
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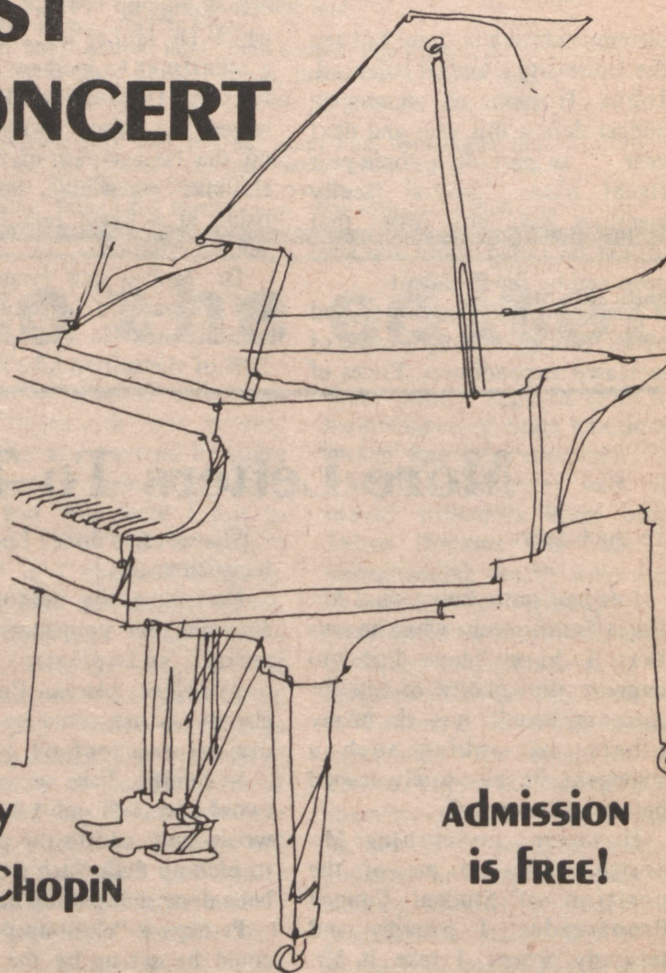
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October 5 Remsen 4:00

October 6 Shriver Hall 10:00

October 7 Shriver Hall 7:30

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October 5 Remsen 7:30

October 6 Shriver Hall 4:00

October 7 Shriver Hall 10:00

**THEY SHOOT
HORSES,
DON'T THEY?**

October 5 Remsen 10:00

October 6 Shriver Hall 7:30

October 7 Shriver Hall 4:00



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MENU

Monday, 10/2 Delicatessen

Tuesday, 10/3 Roast Beef
(au jus and gravy)

Wednesday, 10/4 Spaghetti
with Sauce

Thursday, 10/5 Roast Beef
(au jus and gravy)

Friday, 10/6 Seafood Platter
(shrimp, fish cakes, fish sticks)

Serving Lunch
11:30 to 2:30 p.m.

Sixties Symposium

cont. from p. 1

Fire in the Lake, will provide a Vietnamese perspective on events.

On October 23, Norman Podhoretz will give a critique of radicalism. The publisher of *Commentary* will describe his disillusionment with radicalism and his move towards the political right.

The reaction of President Lyndon Baines Johnson to the growing dissent will be the subject of George Reedy's October 26 lecture. Reedy, a former press secretary, resigned because he disagreed with Johnson's foreign policy.

The Reverend Ralph Abernathy, head of the Southern Christian Leaders Council (SCLC), will talk about the Civil Rights movement on October 30. Abernathy was present at the assassination of Dr. Martin Luther King, Jr., and succeeded him as head of the SCLC.

On November 1, perennial Presidential candidate and former Senator Eugene J. McCarthy will

tentatively cover several aspects of 1968, when American public opinion turned against the Vietnam war. Topics may include McCarthy's own campaign and how the New Left and the peace movement almost coalesced into a political force effective enough to topple a President.

Feminist Betty Friedan, author of *The Feminist Mystique*, is scheduled to speak about the growth of the women's liberation movement on November 1. Tom Hayden, a former president of the Students for a Democratic Society and a defendant in the Chicago Seven trial, will discuss student radicalism, on November 14. On November 19, noted economist Robert Heilbroner is tentatively scheduled to deliver the closing speech, designed to show the links between the Sixties and today.

The students have been raising money all summer for the Symposium, which will cost an estimated \$18,000. The group received \$8000 from the Student Council.

Following are the official candidates for the Freshman Class (1982) Elections:

PRESIDENT	VICE-PRESIDENT
Richard Guzzi	Sheila Forman
Nancy Kasten	Carleton Hafer
Steven Markbreiter	Stephanie Jasuta
Bob Martino	Pam Kamman
Richard Pope	S.C. REP
Gary Sheppard	Robert Campo
Michael Wallk	Richard Levy
TREASURER	Karen Loebel
Alan Benheim	Michael Pausini
Robert Kany	Stephen Richard
Jim Lipner	Wallie Valls
Greg Urban	

Nominations for Secretary are re-opened until Monday at 5:00 pm.

Search For New SAIS Dean

cont. from p. 1

committee are G. Donald Johnston, president of a Washington-based advertising agency, Priscilla Mason, a retired SAIS administrator, the Honorable Paul H. Nitze, former Secretary of the Navy, and Morris W. Offit, general partner of a brokerage firm. Johnston, Nitze and Offit are also University trustees.

Drs. James Reardon-Anderson, Isiah Frank, Roger Hansen, Riordan Roett and Robert Tucker represent SAIS.

The student representatives are Nancy McGaw, and Paul

Skillicorn, both second-year students at SAIS. Susan Raymond, a public health official for the World Bank, is the alumni representative.

The committee represents the "constructive mix" needed to find the individual best suited for the Deanship, Longaker said. The importance of getting the most qualified candidate possible was also stressed by Tucker, who stated: "We want someone who will be receptive to new ideas in the field of international studies, as well as someone who can represent in an effective way the school in the Washington area."

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Thesis Advisor

STATISTICS

Research Consultation

Dr. Kalish

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"Religious Experimentation in America Today: West Meets East"
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Dr. John Chamberlain
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HEALTH & FITNESS



INNER WALKING

Dave Desenex
Saturday, 11:00 am

This course is designed to make you a more effective walker. It has been estimated that over 210 million Americans have taken up walking, but most people approach the sport in a haphazard and unscientific way, ignoring all the finer points. The only requirements are a healthy set of "dogs" and a willingness to work very hard. God knows it won't be easy, but if you stick to it, the result will be a snap in your step that will put all other pedestrians to shame.

Dave Desenex has been walking since he was a toddler.

BODY MASSAGE II

Miss Ruby
Make Appointment

Patrons of this class will experience total relaxation after just one "treatment" at the talented hands of Miss Ruby. You will learn the "ins and outs" of total body massage and get "more in touch" with your own glandular reactions. \$200 per class. The only requirement is a reasonable degree of discretion.

Miss Ruby gets a check-up once a week and comes highly recommended by the male members of the News-Letter staff.

FOOD

&

SPIRITS



LET'S GROW LETTUCE!

Jeremiah Hawgly
Tuesday 7:00 pm

Learn how to bargain in Spanish without getting burned, how to get people to work long hours for practically nothing, how to falsify work permits and elude federal officials. You will become proficient with a shotgun and discover how to identify union activists at a distance of up to one hundred yards.

Jeremiah Hawgly has been a prosperous lettuce farmer in the Imperial Valley and a member of the Mormon Church for many years.

ATTITUDE ENHANCEMENT BEVERAGES

Johnny Walker
Friday 10:00 pm-2:00 am

There are many commercially available fluids which, if ingested in quantity, can substantially

The Official Fall 1978 Course Guide To The



alter the perceptions and responses of the average person. Where can these interesting beverages be obtained? How much do they cost? These are some of the questions which this class will attempt to answer through extensive experimentation. Students will be encouraged to "get involved" by consuming large quantities of these beverages and then reporting their subsequent actions and thoughts, if possible.

Johnny Walker is an air traffic controller at National Airport.

EATING--YOUR GUIDE TO CONTINUED LIVING

Karen Simmer
Wednesday 5:30 pm

Most people tend to take eating for granted, but if you stopped, chances are that you would soon become very ill! The truth is that everyone eats...whether they know it or not. This course will tell you how to recognize and eat many different types of food. The final goal will be to get students to include eating in their daily regimen and make it an integral part of their total health picture.

Karen Simmer always enjoys helping people.

GHOULS: COMING OUT OF THE CLOSET

Dagnar Bortos
Sunday--Midnight to dawn

This course is designed to assist ghouls (actually, we prefer "consumers of the previously animate") develop a sense of self-worth and take their rightful place in society. The ultimate goal of this class is to send out into the world a group of informed spokesmen who will erase the general public's long-standing prejudice against eaters of the dead. Interested non-ghouls are welcome but must sign a release.

Dagnar Bortos has many fond memories of the Old Country.



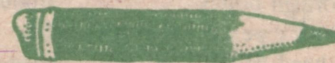
Most courses feature adult supervision!

BALTIMORE EX

LITERATURE

&

FINE ARTS



THE POEM AS GOD

Desiree Vague
Thursday 5:30 pm

The poem viewed as a projection of dynamic imagery into the negative space of reality. A smashing of the traditional western wholistic framework and a re-constitution of the resulting symbolic fragments into a post-euclidean world view. Synthetic metaphor, the collective unconscious and thick iambic pentameters piled high on a sesame seed bun. The readings will include a lot of poets you probably haven't heard of except maybe for Neil Young.

Desiree Vague is a long time instructor at the BEU and a bit confused.

SOUTHPAW SYLLABUS IN LITERATURE

Mike Deak
Wednesday 8:00 pm

A close reading of famous left-handed authors such as Thackery, Zola, Faulkner, and Waugh with special attention given to their sex lives. Right-handed reaction to their major works will also be studied with an eye towards Freudian themes.

Mike Deak has a healthy head of jet-black hair.

PRETENTIOUS MUSIC CRITICISM

J.D. Considine
Monday 7:00 pm

Did you ever think of equating Elvis Costello with Franz Kafka? Did it ever occur to you that punk rockers represent the shining pinnacle of western culture? Sounds pretty ridiculous, doesn't it. However, I guarantee that after the completion of this course you will be able to compare the new Commodores album favorably to *King Lear* and keep a straight face at the same

MORE EXPENSIVE UNIVERSITY

by Cates Baldridge

time! Long before the end of the semester you will be able to turn bullshit into big bucks and become a stringer for *Rolling Stone* (if I decide to turn the job down). Requirements include an ego of immense proportions and tone deafness.

J.D. Considine is extremely tall in addition to being music editor for the City Paper.

CONTEMPORARY AMERICAN LETTERS

Writing Seminars Staff

Monday, Tuesday, Wednesday 9:00 am

An introduction to the work of a wide group of currently active American writers, as well as the opportunity for imaginative and expository writing by students. Two seminars a week plus conferences. This is a prerequisite for all advanced Writing Seminars courses, although other seminars may be taken concurrently with this course. Requirement: IQ of 24 or above.

All Writing Seminars staff members have degrees in Writing Seminars.



MODERN WORLD

TECHNOLOGY: THREAT OR MENACE?

Suslan Compost

Tuesday 8:30 pm

This course is designed to give the student an objective, well-balanced view of the modern technological juggernaut which is killing off our wildlife, polluting our skies and rivers, and making filthy sewers of our bodies. Equal time will be given to speakers from such concerned organizations as Greenpeace and the Clamshell Alliance as well as the lackeys and puppets of the mindless military-industrial complex. The only requirement is an open mind.

This course will be taught by Science for the Masses, an organic, 100% fiber-filled Baltimore collective.

MONDAY SEMINAR: SPORTS IN AMERICA

George Punt

Monday 9:00 pm till the game's over

This course will study, through giant screen TV and other educational tools, the phenomenon of

late twentieth-century athletic spectacles. Students will learn to draw conclusions about contemporary culture by close observation of the various "modern gladiators" in action and careful attention to expert play-by-play explanation. The requirements include one six pack and a bag of Doritos per class. No dames. *George Punt's scholarly absorption in his favorite subject led to a divorce in 1975.*



SPIRITUALISM

AYEKANDOO, KEY TO SECRET WORLDS

Bud Ketchum

Friday 7:30 pm

This ancient science of discount, off-peak soul travel will introduce you to alternate spheres of existence with absolutely no baggage hassles whatsoever. Over twice the legroom of other eastern pseudo-religions. By studying the teachings of Mahatma Sri David Greenburg, students will discover the one true path to self-realization, self-enlightenment, and self-abuse.

Bud Ketchum owns the only registered Ayekandoo franchise in the Baltimore-Washington area.

AYEKANDOO II

Mahatma Sri David Greenburg

Tuesday 9:00 pm

A class for advanced students of Ayekandoo who wish to seek further enlightenment and improve their financial future by opening other franchises in ripe metropolitan markets.

Mahatma Sri David Greenburg is a major contributor to the BEU and other charities.



Students practice in Acupuncture class.

ODDS AND ENDS



THE OPINIONS OF MR. MORRIS

Claude Morris

Thursday, Friday and Saturday 7:00 pm

In this demanding course Mr. Morris will voice his opinions on such diverse topics as abortion, tax revolt, highway safety, modern art, and women who dress like a two dollar whore and then don't put out. The only requirement is the ability to listen attentively.

Mr. Morris has been a very opinionated person for nearly three years.

BEATING THE SPREAD

Dixie Dick and "Mel"

Thursday 9:00 pm

Want to cash in on the big game instead of just watching it? Want to put your sporting knowledge to good, profitable use? Then, folks, this course is definitely for you. The "dynamic duo" will show you how the pros call 'em and then go one better. The first semester will deal with oddsmaking and the like, the second will focus on making collections, "legbreaking" (this means you, B.T.) and other aspects of the business end.

Dixie Dick picks the winners each week in the sports section of the News-Letter. "Mel" is in residence somewhere near Baltimore as a guest of the state.

START YOUR OWN TAX REVOLT

Matt Farb

Monday 8:00 pm

Why let Howard Jarvis have all the fun? This course will show you how to cut government spending in the privacy of your own 1040 form. Topics will include: "Shaving" net income, instant dependants, disappearing stocks, accelerated depreciation, and much, much more. The only requirement is a sense of moral indignation at government fraud and waste.

Matt Farb is an accountant for the Johns Hopkins University.

BODY LANGUAGE

Loretta Chumline

Wednesday 7:00 p.m.

Everyone knows that communication is a difficult and often frustrating process, and that this is due largely to the fact that we have only our mouths to work with. The object of this course is to make the student an eloquent speaker from every orifice of his or her body. By the end of the semester, each pupil will be able to recite the Gettysburg Address while bound and gagged. You'll also learn to make impromptu talks "by the seat of your pants" and be a big hit at parties. Sorry English only.

Loretta Chumline has a degree in History and is a big hit at parties.

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Campus High Holiday Services will be held at the following locations:

ORTHODOX— Great Hall of the Student Union at Johns Hopkins University

CONSERVATIVE—Listening-Viewing Room of the Student Union at Johns Hopkins University

REFORM—Interfaith Chapel at Goucher College

The schedule of services is as follows:

ROSH HASHANA	Orthodox	Conservative	Reform
Sunday, October 1	6:25 PM	6:25 PM	8:15 PM
Monday, October 2	9:00 AM/6:25 PM	9:00 PM/6:25 PM	9:30 AM
Tuesday, October 3	9:00 AM/6:25 PM	9:00 AM/6:25 PM	

YOM KIPPUR

Tuesday, October 10	6:15 PM	6:15 PM	8:15 PM
Wednesday, October 11	9:30 AM	9:30 AM	10:30 AM

For more information regarding services, please call 243-1442

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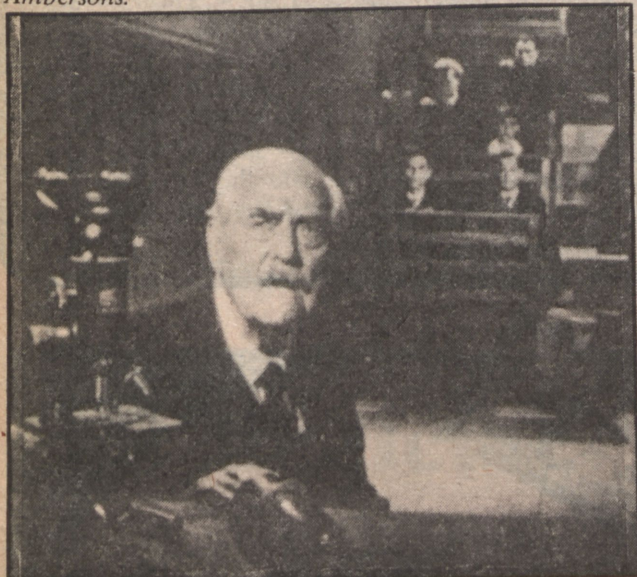
Reel World To Present Two Bergman Films

BY MIKE GIULIANO

The *Reel World* presents two films by Swedish director Ingmar Bergman this week, *Wild Strawberries* and *Shame*. Generally considered two of his best films, they both utilize a familiar device: physical journeys as metaphors for psychological travels. As Bergman said in an interview, "Many of my films are about journeys, about people going from one place to another."

A trip through the past, *Wild Strawberries* (1957) shows a 76-year-old professor, Dr. Borg (Victor Sjöström), travelling to an awards ceremony at which his years of distinguished service will be publicly recognized. Encountering different human types--teenage hitchhikers, a bickering married couple--on the road, the old man compares his life to theirs, but it is his daughter-in-law, (Ingrid Thulin) who literally and psychologically drives him, forcing this self-satisfied, complacent man to reconsider his entire life.

She accuses him of being vain and uncaring; moreover, she attributes her husband's cold nature to his parsh, profession-oriented upbringing. Dr. Borg, deeply affected by her comments, daydreams, recalling the family, sensations and wild strawberries of his youth. His fantasies--and Bergman's camera--leave the bleak, depressing contemporary landscape and travel back to the past as lyrical, nostalgic and goosebump-inducing as anything Orson Welles conjured up in *The Magnificent Ambersons*.



Victor Sjöström in *Wild Strawberries*

Sjöström gives a tremendous performance, his face containing more lines, landmarks and points of interest than any road map. What adds to our appreciation of his histrionics, however, is the fact that he died not long after the film was completed. Known as Victor Seastrom during his 1923-31 sojourn in Hollywood, Sjöström made at least two silent classics, *The Wind* and *The Scarlet Letter*.

Oddly enough, Sjöström, old and tired himself, was reluctant to take on the part and only consented when a Bergman assistant told him, "All you've got to do is lie down under a tree and munch strawberries and think of your own past, so it won't exactly be hard work." Thankfully, Sjöström accepted, and proceeded to do much more than lean against trees and munch strawberries. One cannot imagine a more fitting and honorable end to an admirable film career (and such a contrast to director Vittorio De Sica's final acting role in Andy Warhol's *Dracula*).

His journey to the ceremony and through the past does conclude, though without a dramatic answer to the questions raised; rather, an aura of human acceptance and

ilm Film Fil

humility predominates, and what has seemed--at times--such a gloomy recollection of mortality and selfishness, has a less pessimistic conclusion than other Bergman films.

To a greater extent than most Bergman films, *he Shame* (1968) comments concerning contemporary politics. Statements about war had been implicit in *The Silence* and would serve as part of the background in his next film, *A Passion*, but only *The Shame* deals exclusively with war, its devastating human causes and consequences.

"*The Shame* originates in a panicky question," Bergman told an interviewer, explaining the film's autobiographical and political origins. "How would I have behaved during the Nazi period if Sweden had been occupied and I'd held some position of responsibility or been connected with some institution?...How much of the fascist are you and I harboring inside ourselves? What sort of a situation is needed to turn us from good social democrats into active Nazis?...The whole (film) was precipitated by documentary film from Vietnam. It didn't



Max Von Sydow in *Shame*

show any war scenes. But it showed the third party to the war."

Like that documentary footage, *The Shame* deals mainly with landscapes littered with dead bodies and survivors, not active fighters; with third parties, those people who are not directly responsible for war yet must suffer just the same. But who is not responsible, and where does guilt not extend, Bergman asks.

The main characters, Eva and Jan Rosenberg, (Liv Ullman and Max von Sydow) former musicians now selling fruit for a living, are still childless after seven years of marriage. Inhabiting an isolated island, they have little contact with the mainland and the civil war raging there. Besides, Jan has a bad heart and cannot serve in the army. They are unable, however, to remain in complete isolation: trips to the mainland show both the present landscape of death and a city whose 18th century musical figurines remind them of a better life in the past. Gradually they are pulled into the conflict, debased, implicated, made full of shame.

Shame for their lack of involvement; shame for their selfish detachment. But perhaps the ultimate shame is God's, for as a character says, "What if that person (God) should wake up one morning and be ashamed of what he had done?" War--Bergman's relentless metaphor for the human condition--proves all men, and even God, guilty, selfish and all too human.

Baltimore Symphony Orchestra
Taxi Driver Neil Young

Entertainment

Ingmar Bergman
Wild Strawberries Shame

Young: Can't Get Enough

BY MARK CRAWFORD

All of this year's reports had led me to believe that Neil Young had put his electric guitars in storage while he finished work on his second movie, "Human Highway." So when I bought my ticket for his concert at the Capital Centre last Thursday, I didn't know quite what to expect.

It was wild. Though Young's voice sounds more than ever like that of a wounded junky, he was on his feet all night, looking completely healthy and in touch. His stage design was amusingly wry, and the music--I just couldn't get enough.

The event began fittingly with a recording of Jimi Hendrix's "Star-Spangled Banner." Suddenly, roadies dressed up as Sand People from "Star Wars" scuttled onto the stage and reenacted Iwo Jima with a 15-foot microphone stand. At the back of the stage stood four huge boxes which were later hoisted to reveal 20-foot Fender speaker cabinets. These dwarfed everyone onstage, so that from a distance, the whole thing looked rather like a rock n' roll puppet show. After the national anthem came the Beatles' "A Day in the Life" and the star himself.

Lying atop a platform next to his 12-string acoustic, Young was caught and awakened by the spotlight. He rubbed his eyes, strapped on his guitar and opened with "Sugar Mountain." Using a wireless microphone system for his guitar, harmonica and voice, Young roamed the stage freely throughout the rest of the acoustic set. Besides "Sugar Mountain," "I Am A Child," and "After the Goldrush," Young played several country tunes from



In Concert

his forthcoming album, "Comes A Time." He concluded that set with a new song, "Out of the Blue and Into the Black," which in its simplicity seems to really sum up the current condition of rock. It goes: "My my, hey hey, rock'n'roll is here to stay/It's better to burn out than to fade away/ The king is gone but not forgotten/This is the story of Johnny Rotten..."

After a short intermission which featured recorded stage announcements from Woodstock, Young and his electric band Crazy Horse took the stage, flying into "When You Dance (I Can Really Love)." "The Loner" kept the people on their feet, and from then on time lost all meaning.

Young is a savage electric guitarist; it's a wonder that he had any strings left after "Cinnamon Girl." The electric set also included a great, banded-up version of the

cont. on p. 12

BSO Opens With Rousing 'Ninth'

BY STEPHEN BARR

The Baltimore Symphony Orchestra opened its 1978-9 concert season Wednesday evening at the Lyric Theatre with a tremendous performance of Beethoven's tradition-shattering Ninth Symphony. Barely averted was a strike that would have postponed the occasion. The musicians agreed only the night before to a new contract with a \$110 weekly pay increase. The performance took place as scheduled and the BSO's performance injected a feeling of celebration that pervaded the evening's festive mood.

The Ninth Symphony by Beethoven was an appropriate *piece de resistance* for the opening; the piece celebrates the joy of friendship and the brotherhood of man. The symphony climaxes Beethoven's symphonic works, and represents his final statement on the form of the symphony. During his lifetime, his symphonies revolutionized the forms of Mozart and Handel, and set standards that are still applied today, more than 150 years later. The final movement, in which Beethoven introduces Schiller's "Ode to Joy," marks the first time such a choral structure had ever been employed in the symphonic form. In addition, Beethoven (and Schiller) were leaders in the Romantic arts movement. The final movement with its "Ode" possesses a transcendental quality that was not only present for Beethoven, but also for the performance Wednesday night.

One might have expected that after the late-night negotiations the orchestra might be a bit ragged. This was hardly the case. Throughout the Beethoven pieces, the

cont. on p. 12

Concert: Young...

cont. from p. 11
Whitten/Young tune "Come On Baby Let's Go Downtown," as well as two exciting new songs. "Shots" sounded like an outtake from "Zuma," while "Welfare Mothers Make Better Lovers" (which he dedicated to the Carter Administration) was totally danceable. The show concluded with a devastating performance of "Like A Hurricane," complete with a huge fan blowing Young's hair all over the place.

The crowd brought him back twice; for the first encore he and Crazy Horse did an electric version of "Out of the Blue and Into the Black," and for the last they did the standard "Tonight's the Night."

...And BSO

cont. from p. 11
sound was bold and clear, and the final movement was performed with absolute brilliance. Conductor Sergiu Comissiona perfectly choreographed the orchestra, four soloists, and three combined choruses to achieve feeling that was nothing short of transcendent. Comissiona has been gaining worldwide recognition lately, and he demonstrated his art superbly Wednesday night with an absolutely beautiful performance of Beethoven's immortal symphony.

The concert opened with Berlioz's "Overture to Benvenuto Cellini." This rousing opera piece was filled with untamed life and vigor, like the sculptures of Cellini. The other composition before intermission was "Kol Nidre" for solo cello by Max Bruch. Mihaly Virizlay, principal cellist with the BSO, performed this wonderfully evocative piece about Yom Kippur, the Jewish Day of Atonement, with such beautifully reverential intonation that the listener could not avoid being affected.

That Comissiona had the Baltimore Symphony in top form despite all the distracting circumstances (including the remodeling of the Lyric's facade and entry hall) gives a promise of excellence for the new season.

Japanese Art At The Walters

BY ROSALIND RESNICK

The Walters Art Gallery opened its fall season with a display of its entire collection of Netsuke miniature sculptures.

Netsuke (pronounced net skee) sculpture originated at the end of the eighteenth century when the Japanese switched to wearing kimonos, which, unlike their previous garments, had no pockets. In order to carry pouches containing medicine, money, tobacco, keys, seals, writing implements, or scent gourds, the Japanese devised the netsuke, a fastener to attach the pouch string to the kimono sash.

Soon after its inception, the netsuke became very ornate—even attaining the status of an art form. Unlike jade objects, netsuke—made of ivory, wood, horn, precious metals, and coral—are fashioned by many delicate implements. The carving is precise and naturalistic. Netsuke takes two basic forms: flat and round with relief carving and sculpture in-the-round.

The Walters has the distinction of possessing a large (over 500 pieces) and valuable netsuke collection, with works by some of the foremost netsuke artists. The exhibit's "Masterpiece" room contains the most interesting and intricate sculptures. Perhaps the finest is an ivory pine cone, with two sages having tea carved inside.

Display is naturally very important in an exhibit of miniatures. To prevent the visitor from becoming mired in the little objects, the Gallery has grouped the figures according to subject—for example, humor, zodiac, people, and animals. Objects with carving on the bottom are displayed with mirrors. The walls feature blown-up photographs of some of the "masterpieces."

The netsuke exhibit will be on display for the next five weeks.

At The Bijou

Taxi Driver. Robert De Niro gives a gripping performance in Martin Scorsese's portrait of a man going mad. Through his diary, we see a New York City cab driver slowly enter the world of psychosis, climaxing with a brutal murder scene and an ironic ending. This powerful yet gracefully scripted, soundtracked and filmed movie is visually stunning, and was winner of the Grand Prize at Cannes in 1976. *Weekend Wonderflex*

Amacord. Fellini's stories from his childhood in Fascist Italy, this film combines his early neo-realistic comedies with the fantastic style of his later films. This film is a beautifully personal kind of cinema, with Fellini in top form. *Maryland Institute of Art.*

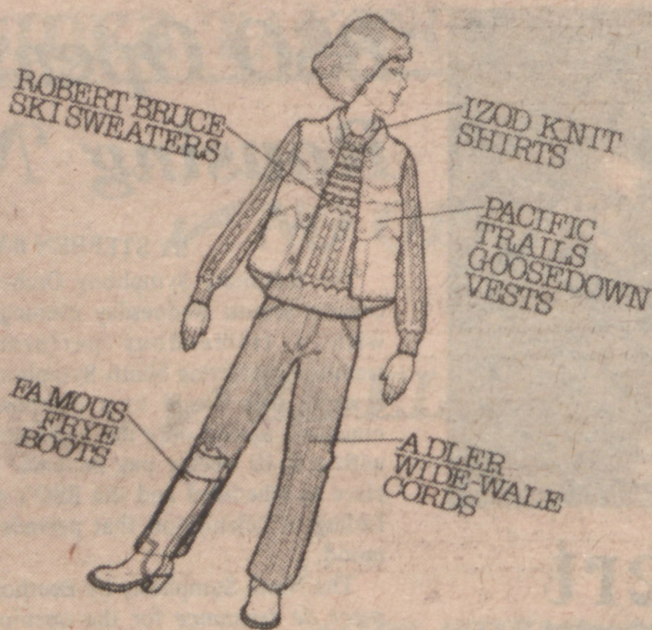
The Clowns. Fellini explores the world of the circus clown as a source of images, passion, melodrama, comedy and pathos. This film is both a nostalgic documentary and an allegory for the world as a circus and we as its clowns. *Maryland Institute of Art.*

A Man For All Seasons. A moralist tale about the 16th-century statesman Thomas Moore. Paul Scofield offers a brilliant performance as Moore, a man who had a superb facility for being good. *Senior Class Film Series.*

Birds In Peru. A nymphomaniac makes a chilling pact with her wealthy husband and their chauffeur; the latter is to kill her if she is unfaithful once more. This ambitious, wildly symbolic drama comes to the crucial test on a lonely beach in Peru. *Senior Class Film Series.*

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Late Muhlenberg Scoring Blitz Buries Jay Hopes at Allentown

BY RICHARD MILLER

Playing before a capacity crowd of students and visiting parents in scenic Allentown, Pennsylvania, the Blue Jay grid squad went down to their first defeat of the season last Saturday—a 56-20 drubbing at the hands of the Muhlenberg Mules. In a game marred by bad breaks and costly turnovers, the Blue Jays' record slipped to 1-1 as they were completely overwhelmed by a sudden fourth quarter scoring blitz.

Muhlenberg wasted little time getting on the scoreboard, as speedster Jerry Fahn raced across the goal line from three yards out to cap an 80-yard scoring drive.

Displaying their exciting new Howdy-Myers inspired offense, Hopkins marched back to tie the score less than a minute later as running back Bernie Cook hit wide receiver Bill Stromberg in the end zone with a halfback option pass. The Jays scored again on their next possession as kicker Jeff Harris booted a thirty-three yard field goal through the uprights to give the Birds a 10-7 first quarter lead.

During the second period the Mules pulled ahead on a 57-yard bomb to junior John Sartori, but once again the Jays bounced back, racing 73 yards in three plays before Cook found John Potthast for a 14-yard

touchdown pass. Harris added the extra point and, in the next series, boomed a 45-yard field goal with less than a minute remaining to give Hopkins what appeared to be a secure 20-14 halftime lead.

Muhlenberg was not about to be undone, however, and the Mules quickly drove downfield as the clock ticked off the final seconds for the first half. Despite a heroic goal-line stand by the Hopkins defense, the Mules' Brian Bodine battled across the goal line with just five seconds remaining. The score was tied at twenty apiece. Kicker Michael Hiller's extra point put the Mules ahead at the half, 21-20.

The third quarter was essentially a standoff, with both teams struggling fruitlessly for field position. Finally, with only sixteen seconds remaining in the period, Muhlenberg quarterback John Schlechter uncorked a 50-yard bomb for another Muhlenberg six. With the score standing at 28-20 the third quarter came to an end, and the two grid squads headed downfield to begin the final period.

In what has since been dubbed by Coach Dennis Cox the most "frantic five minutes" he has ever experienced in his coaching career, Saturday's fourth quarter was undoubtedly one of the quickest bloodbaths in collegiate

football history.

On the first play of the period the Jay offense fumbled the ball away on their own eleven. Four plays later Muhlenberg punched through the Hopkins defense for their fifth touchdown. The extra point was good. The score: 35-20. Time remaining: 13:25.

The ensuing kickoff was muffed by the Jays' kick-return team, giving the Mules possession again on the JHU 21. On the first play from scrimmage Schlechter hit Sartori again for another six. The score: 49-20. Time remaining: 13:18.

Two possessions later Mule defensive back Charlie Smith snagged a Margraff pass and galloped 47 yards for yet another TD. The score: 49-20. Time remaining: 11:38.

On the ensuing kickoff, the Blue Jay returning squad once again lost possession, as sophomores Kevin Keefer and Mart Martello collided with one another while groping for the ball. This time the Muhlenberg offense took only three plays to score, scoring their eighth and final touchdown with 9:48 showing on the stadium clock.

Although the Mules remained scoreless for the balance of the contest, the befuddled Blue Jay offense could not put together anything remotely resembling a scoring drive. Quarterback Jim Margraff hurled seven

The Game at a Glance

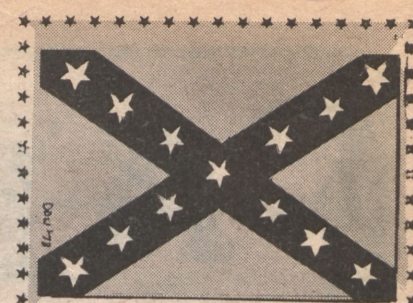
Hopkins 10 10 0 0-20
Muhlenberg 7 14 7 28-56

M- Fahy 3 run (Hiller kick)
JH-Stromberg 12 pass from Cook (Harris kick)
JH-Harris 33 FG
M-Sartori 43 pass from Schlechter (Hiller kick)
JHPotthast 14 pass from Cook (Harris kick)
JH- Harris 45 FG
M- Bodine 1 run (Hiller kick)
M- Sartori 21 pass from Schlechter (Hiller kick)
M- Smith 47 interception return (Hiller kick)
M- Fiori 3 run (Hiller kick)
M- Nivison 50 pass from Schlechter (Hiller kick)

	Hopkins	Mibg.
First Downs	20	20
Rushes-Yardage	34-89	53-206
Passing-Yardage	279	249
Passes-att-int	18-42-3	13-25-0
Punts-avg yds.	4-35	9-29
Fumbles-lost	4-3	1-1
Penalties-yds	5-47	15-147

consecutive incomplete passes before being intercepted for a third time by a hungry Muhlenberg backfield. Reserve signal-caller Joel Hansen could do little more that would inspire the demoralized Hopkins squad.

As the team slowly filed off the field at the conclusion of last Saturday's debacle in Allentown, the scoreboard said it all: Muhlenberg 56, Johns Hopkins 20.



DIXIE DICK'S PIGSKIN PIX

Hey, Yokels!! You thought DD's picks were a ruse, did you? Well Hoppie "B.R." knows better now, after taking the gridiron guru for a tidy sum in last week's action. This week we are going to spice things up a bit! Given are the Las Vegas spreads for this weekend's games. Dixie Dick has marked his hands-down favorites—now you must call his bluff. Give it your best shot! Who knows? Your grad school tuition may be just around the corner!!

*Philadelphia by 4 over Baltimore
Atlanta and N.Y. Giants even
Oklahoma by 17 over Missouri
Notre Dame by 14 over Purdue
*Nebraska by 10 over Indiana
*Florida St. by 8 over Houston
Franklin & Marshall by 17 over JHU
*Newsletter by 6 over TEP

Fall Ball

A short fall baseball season is coming to an end with the team sporting a 1-3 record. Twenty-five ball-players turned out for the fall team this year, including nine veterans. Seniors Steffan Burns and Dennis Holt took on the fall coaching duties while Denny Cox was busy with football.

The team opened up against Towson State and got off to a slow start. Falling behind 9-0, the team rallied for seven runs before losing by a score of 10-7. Junior Mike April had four RBI's, including a three-run homer.

Next the team ventured to Annapolis to play the Naval Academy. Again falling behind in the early going, the Jays exploded for five runs in the last two innings, finally losing 10-6. Raleigh Hankins contributed a two-run double, and Whit Burke drove in Hopkins' first scores.

Playing at home this past Sunday, the Jays stunned UMBC in the first game of a doubleheader, 8-3. Frank Parriera, formerly of Arundel High School and Johnny's nationally ranked amateur team, went the distance, allowing seven hits and only one earned run. Transfer Ron O'Rourke, Parriera, and April had two hits apiece to pace the Jay attack. Although Hopkins lost the second game, Neil Kleinberg and Burke each exploded with fourth-inning triples.

Compared to past seasons, this year's fall team shows promise. The defense did give up a lot of runs, but many of these were the result of a short practice period and of lack of experience of new players.

Mules Kick Ass

"Your boys sure fell apart quickly," the official timekeeper drawled lazily as he stopped the stadium clock for the final two minute warning last Saturday.

"Oh well," I responded, grinning weakly, "I guess we've just had 'one of those days.'"

"One of those days," indeed! Although matching the potent Muhlenberg Mules for almost three full quarters of grid action, the Blue Jay grid squad found itself the punch line of what amounted to the cruellest comedy of errors in recent football history. Stunned after a later third quarter score put the Mules out in front 28-20, the Hopkins offense and kick-return team completely collapsed early in the fourth period, allowing Muhlenberg to score another 28 points in the short span of three minutes and forty seconds.

"I've never had anything like that happen in all my years of coaching," coach Dennis Cox said after the game. Hopkins turned over the ball six times.

Before the game began the Blue Jays appeared fired-up and optimistic about their chances of defeating the winless Mules. Their enthusiastic pre-game warmup surprised Muhlenberg's press box spotters, and the Mules' coaching staff watched in awe as kicker Jeff Harris booted fifty yard field goals through the uprights.

The energy of the Hopkins gridmen was quickly translated into points as the Blue Jays jumped out to a 10-7 first

quarter lead, but a last-second Mule score at the close of the second period kept Hopkins from carrying their lead into the locker room at half time.

In the third quarter both teams dug in and held fast in a period punctuated by a plethora of penalties. But once again Muhlenberg broke loose and scored with just seconds showing on the clock, paving the way for the unbelievable fourth quarter drubbing.

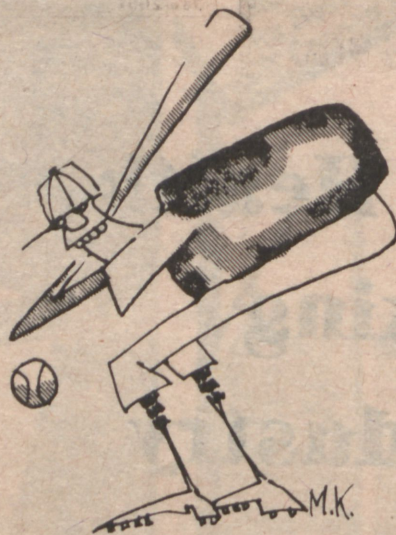
Perhaps more important than the magnitude of last Saturday's loss were the injuries sustained in the course of the contest. Senior tackle Todd Hathaway suffered a bruised shoulder in the melee, and now looks questionable for tomorrow's home game against Franklin and Marshall.

"It's really too bad," lamented freshman stalwart Dave Bellingier, the other tackle on the offensive line. "Todd was having an extremely good game when he got hit."

Wide receiver Tom Bender is also out with an injured shoulder, but will probably return to the Blue Jay lineup in the very near future. And end Randy Kasper is still recovering from a knee injury sustained several weeks ago.

Fortunately, the defense looks sound going into tomorrow's game against the Diplomats, and it's a healthy defense the Blue Jays will probably need most. Although

cont. on p. 15



BIA Bulletin

Flag football and women's volleyball will inaugurate a busy fall semester of BIA sports that will include no fewer than twelve events.

A record of 26 teams, featuring 11 independents, have signed up to play in the flag football league. Division winners and runners-up will face each other in November to determine the top flag football squad of JHU.

Demands for equal time for women in BIA sports have been met this year. Ten teams, made up of over 80 Hopkins co-eds, participated in last Wednesday's opening round of the volleyball tournaments. According to tournament organizers Mary Schwartz and Chi Mei Wu, the tournament will be concluded this coming Wednesday night

from 7 to 9PM in the auxiliary gym. Both emphasized that all women are urged to participate in an expanded program of Wednesday night pick up games.

The BIA fall tennis tournament will be played on two successive weekends, starting Saturday, October 7th. Rosters must be recieved by Wednesday evening, October 4th. You should bring your roster to the BIA box in the Athletic Center or send it to Audrey Zettick at Box 2352. Fraternities, dormitories, and independent teams are allowed to enter two singles players and one doubles team for BIA points.

The BIA bike race rolls off on Saturday, October 7th also. Send rosters and questions to Ed Kasper at Box 324.

Women Netters Close But Lose First Two Matches

Despite losing each of their first two confrontations by one match, the JHU Women's Tennis Team is stronger than ever, and looks forward to a fine season. Under the coaching of Maryland State Champion Flo Bryan, and led by returning senior letters-winners Barb Chang, Nancy Tang, Beth Yanowitz, Captains Debby Weigel and Kate Foster, the squad exhibits high-quality leadership and talent.

In their season opener, the Jays lost against a tough Swarthmore team. Lizz Cianos at Number Five singles downed her opponent 7-6, 6-2 while Nancy Tang and Debbie Harmon combined at first doubles to win 6-1, 6-3. Barb Chang and Debbie

Weigel defeated their second doubles opponents by scores of 7-5, 6-3. The top four Swarthmore women were very strong and handled their JHU counterparts in straight sets.

On Monday the women traveled to UMBC for what turned out to be another close loss. The squad played 6 singles matches and 3 doubles matches with repeating players allowed. At number one singles Beth Yanowitz had an easy afternoon downing her opponent 6-1, 6-0. Sally Clarke played at number two singles, and was similarly victorious, 6-2, 6-0. Losses were registered at 3rd and 4th singles as UMBC closely defeated their JHU rivals, freshmen Carin Tainter (6-4, 7-5) and Caitlin Griffin (6-3, 6-3). The 5th singles

win came from sophomore Leslie Wren in three sets, 5-7, 6-3, 6-0. Tang was downed by a talented 6th singles player from UMBC. So, going into the doubles, the match was tied.

At first doubles, Beth Yanowitz and Sally Clarke combined for their second win of the afternoon, winning easily 6-0, 6-2. The second doubles team of Harmon and Tang, and the third doubles duo of Chang and Weigel, both fought hard but were unable to win.

Today the team hosts Catholic University at 1 p.m. In past years, Catholic U. has had a strong team, so the match promises to be a good one. Take a break and come out to show your support.

Fourth Quarter Blues

cont. from p. 14

the Dips will be hard-pressed to repeat their stellar 8-1 performance of last season, they did manage to crush common foe Muhlenberg 42-6 in their season opener two weeks ago. Operating out of a Wing-T offense, the Diplomats completely stunned the Mules, but were upset by

Gettysburg College last week, 34-0.

"We don't know how good they really are," Cox said, "but they've been one of the best teams in our league for the past few years."

The Diplomats will be hungry for a victory after their defeat last week, but last Saturday's

humiliating fourth quarter spectacle in Allentown should leave the Blue Jays more than ready to prove themselves again in what promises to be an exciting, wide-open contest.

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Slow Soccer Start

BY CAROL HUBER

The Blue Jay soccer team dropped its third consecutive game Saturday as powerhouse UMBC rolled to an impressive 3-0 victory. The loss dropped the Blue Jays' record to 1-3, and marked the third 3-0 defeat of the booters current road trip.

Two scores early in the second period protected UMBC's fragile half-time lead as a potent Maryland defense shut down several Hopkins scoring drives.

The game bore an unusual resemblance to Hopkins' first two losses of the season, a pair of 3-0 defeats to Haverford College and Towson State University. Despite a valiant effort by defensemen Steve Galloway, Chaim Levin and Dan Bancroft, the Blue Jays were consistently unable to mount an effective offense against either opponent.

The Haverford game was marked by hard, aggressive play

which resulted in several important injuries. Four Hopkins starters including several offensive stalwarts, were sidelined in what eventually proved to be a costly contest against a fired-up Ford team.

Towson State also proved to be a formidable opponent, and, despite a strong offensive effort by co-captain Bob Teasedale and juniors Lucien Brush and Kevin Emerson, the booters found themselves on the short end of yet another 3-0 score.

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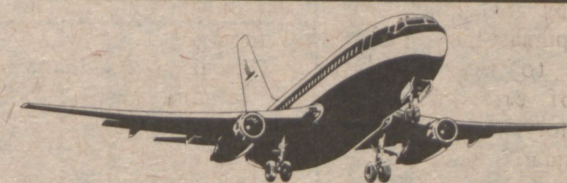
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THE GALA MUSICAL TRIVIA QUIZ

WIN A CASE OF HEINEKEN BEER

LAST WEEK'S CONTEST RESULTS - PAGE 2

INSTRUCTIONS

Well, us musical munchkins down here at the Gatehouse, have put our heads together and boy are we sorry! (Pass the aspirin.) This musical wonder should be no problem, especially for you folks down at Feabody. What's that, you haven't taken this kind of music? What? Did you say that this stuff isn't music? It's what? What? We can't print that!!! Anyway, All ya have to do is find an answer for all 20 questions, from the list of 26 on the right. Note that there is only one correct answer for each question, so 6 answers are not really answers. (Then what the --- are they?) Send your results to the News-Letter, Box 1230 (Campus Mail), or hand deliver them to the Gatehouse. They must be in by Wednesday at 5pm. Good Luck! (You'll need it, you borox breath.)

1. Who's father is Chancellor of the U.N.C. Med School?
2. Who recorded and wrote the song "Touch Me"?
3. Eric Stewart and Graham Gouldman.
4. What guitarist smashed Abbie Hoffman over the head with his guitar at the Woodstock festival?
5. The Gist of Gemini.
6. Who wrote and recorded "Foreigner Suite"?
7. Who recorded the song "Summer Soft"?
8. Who were the "Mothers of Invention" before they were the Mothers?
9. Who wrote "Leaving, On a Jet Plane"?
10. Silk Degrees.
11. Who wrote and recorded "Legend of the One-Eyed Sailor"?
12. Joni Mitchell drew an album cover for what group?
13. What group recorded "Tell me are you tired"?
14. What's Donovan's last name?
15. Who wrote the song "I Started a Joke"?
16. Who wrote the song "You're Kind"?
17. Recently, What guitarist accidentally shot himself to death?
18. Who wrote "For Once In My Life"?
19. Who besides Wakeman has played keyboards for the group YES?
20. He is Jim Seals', of Seals & Crofts, brother.

MY ANSWERS ARE:

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- A. The Turtles
- B. Barre
- C. Terry Kath
- D. The Gibb Brothers
- E. Peter Townsend
- F. Leitch
- G. Orlando Murden
- H. The Doors
- I. John Denver
- J. 10cc
- K. England Dan
- L. Stevie Wonder
- M. CSN & Y
- N. Paul Simon
- O. Fathers of Creation
- P. Boz Scaggs
- Q. Billy Joel
- R. Steely Dan
- S. Santana
- T. Gino Vanelli
- U. Peter, Paul, & Mary
- V. George Benson
- W. Moraz
- X. James Taylor
- Y. Chuck Mangione
- Z. Cat Stevens

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