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GALA Launches First Awareness Week Organizers Perceive Resistance from Hopkins Students

by Mark Hsu

Adopting a vigorous ad campaign and scheduling more than 20 events, GALA celebrated its inaugural Lesbian and Gay Awareness Week amid heckling and resistance from the Hopkins community.

Although many universities have a Lesbian and Gay Awareness Week, the occasion at Hopkins has generated a great amount of interest, attracting attention from local television crews. The week marks the evolution from "a group that practically did not exist when I

came to Hopkins in 1987," organizer Stephen Kent Jusick said. "Since then, we have increased our membership and visibility, and after having a certain amount of success last year, we felt that we finally had the leadership and support to have a week full of programs."

Organizer Erik Newton also said that because it was the first Awareness Week at Hopkins, good planning was critical. "That is the reason why we have 21 events prepared, and we hope to get additional funding and support from the University," he said. Supported by funding from

the SAC and various student groups, the week is intended to "celebrate diversity and educate," according to Dean of Students Susan Boswell.

The week began with a film screening on Monday featuring *Tongues Untied*, a critically acclaimed documentary portraying the homophobia and racism black gay men have had to face. However, Newton was disturbed with the lack of support from black student groups in co-sponsoring the film. "All we wanted was to use their names on a flyer, but they just made excuses," he said.

On Tuesday, a group of students spoke at an open mike on the Levering Hall steps, encouraging the visibility and confidence of lesbian and gay people. Some people urged the student community to accept their differences, while others spoke of their family and friends' reactions when they revealed their sexual preferences. According to Jusick, near the end of the speeches, some students became very vocal in their disgust for the organization. Newton said, "They were invited to come up and speak, but yet, they refused."

Such opposition from Hopkins students has been widespread, according to Jusick. He cited Mon-

day's tearing down of a GALA banner, specifically created for Awareness Week, as an example. "It was a premeditated act by some Hopkins students, and it's a petty way of trying to discourage us. GALA is probably the most hated, persecuted group on campus; people expect us to shut up and go mind our business, but we need to show there are other viewpoints in the world."

Because so many notices and flyers about GALA events are torn down from bulletin boards regularly, Newton said that there were more efforts directed toward constant posterage of events this week. "I would estimate that usually about 80 percent of all sheets are ripped down, and as a result, we have had 5,000 copies printed this time. While there are very few left remaining in the dorms, they are almost impossible to avoid on campus. We want more people to be aware that we exist."

Newton added that although there was a great deal of homophobia on campus, he has received "some positive comments from those who have changed their views about the gay community." He was also very appreciative of Dean Boswell's support of Awareness Week. "It

Continued on page 3



Bess Rose speaks at the open mike on the Levering Hall steps as part of the GALA Awareness Week.

Dziugas Radzius

Walkowitz Announces Approval Of New Women's Study Minor

by Fariah Khan

The Women's Studies program at Hopkins has evolved into a minor. In the relatively short period of two years, the program has achieved phenomenal success, according to the program's director, Professor of History Judith Walkowitz.

The Women's Studies minor was formed as a result of increasing demand from students for formal recognition for their coursework, Walkowitz said.

Walkowitz, who was a founder of the Women's Studies Program at Rutgers University, assumed her role as director only last fall. She said that it is easier to make a difference at Hopkins because it is such a small place compared to Rutgers, which has a student body of more than three thou-

sand. However, Hopkins has been "tardy and very cautious" about implementing the Women's Studies Program, she said.

The current program is the culmination of ten years of persistence and work by Hopkins faculty members like Mary Poovy, Professor of English. Poovy, as acting director of the program, set things in motion in the fall of 1989, with the introduction of four courses that were cross-listed in the Women's Studies department.

The number of courses offered has grown to fifty in two years, with twenty-one courses being taught this semester. More than ninety percent of the faculty who have taught Women's Studies courses said they would do so again in the next three or four years.

Walkowitz attributes the success of the program to the enthusiasm of professors and students alike. She said that the program is sustained mainly by interest since it is primarily funded by other departments, including History, English, Sociology, and Anthropology which are willing to cross-list some courses in the Department of Women's Studies.

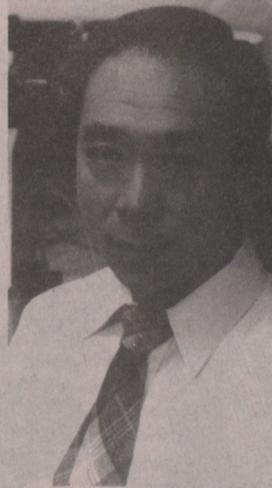
The program's only other source of funds is a \$150,000 grant from the Ford Foundation. The grant allows the department to sponsor five \$2000 fellowships for travel or research related to Women's Studies.

Courses in Women's Studies concentrate on the "activities, practices, and experiences of women in history and contemporary society," according to Walkowitz. Courses also explore "the dynamics of gender relation, the construction of masculinity and femininity ideals by society," she said.

One-third of courses focus on women's studies specifically, while the remainder incorporate it as a principal component. Walkowitz says that the program provides "a meeting place" for a variety of disciplines and points of views.

Requirements for the minor are six one-semester courses, including at least four upper-level courses. Students must also choose these courses from the Social Sciences as well as the Humanities area.

According to Walkowitz, the main objective of the program is an "attempt to restore visibility to Women's Studies." She hopes that the program will change the atmosphere of the University to a certain extent, offering students an alternative intellectual and cultural community.



Sohnia Hong

Shin Lin, Chairman of the Department of Biophysics, is a member of the Executive Committee for interdepartmental planning concerning biophysics.

Biophysics Averts Merger Executive Committee to Plan Activities

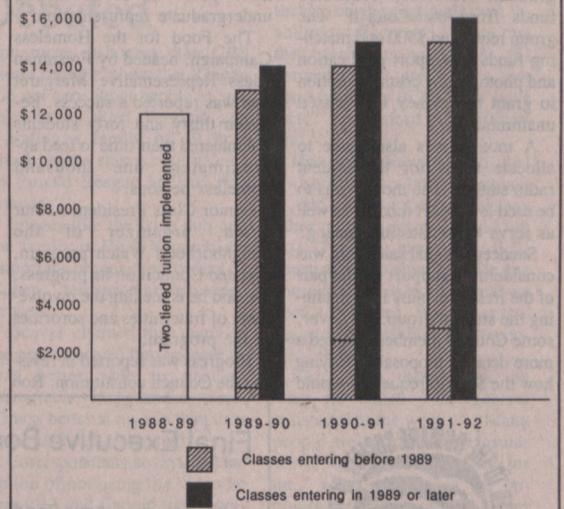
by Judy Chow

A possible merger between the Departments of Biophysics and Biology was averted after an executive committee was created to coordinate activities in the biophysics area.

According to Professor Shin Lin, Chairman of the Department of Biophysics, "the executive committee is a means to coordinate among the three Departments of Biophysics, Biology, and Chemistry."

"Normally, a department can make its own decisions," Lin said, "but outside the Department of Biophysics, there are also people in biology and chemistry doing work that can be considered biophysics. There is a need to have some administrative structure."

Tuition Keeps Climbing



Tuition Rates Up Another \$1000

by Li-Yu Huang

Hopkins undergraduates will have to dig a little further into their wallets next year as tuition will rise yet another \$1,000 in all divisions of the University.

Since the 1987-88 academic year, the tuition for Hopkins undergraduates has increased steadily by \$1,000 a year. The 1991-1992 academic year will mark the third year of an increase, and current freshmen and sophomores should expect to pay \$16,000, while current juniors will pay \$15,000. This change means a 7.1 percent and 7.7 percent increase since last year for the different classes, respectively. Incoming freshmen will be paying \$16,000 a year for tuition alone. Just ten years ago in the 1980-1981 academic year, Hopkins undergraduates were all paying a uniform cost of \$5,075 for the year.

According to Hopkins vice-provost Stephen McClain, the reason for the difference in tuition rates among the classes is due to a decision made by the administration back in 1989 to put the University on a "differential tuition program", or two-tiered tuition rate program.

"Historically, we kept tuition level," Dr. McClain said. "Even then, we were already somewhat behind in what we were charging as compared to our peer institutions. With the implementation of

the differential, it was a way we could catch up."

Under the plan, the two-tiered tuition rate will be phased out when the last of the students who were enrolled in 1989 graduate. In other words, when the 1992-93 academic year begins, everyone will once again be paying the same amount.

"We decided to have a differential tuition program so we could 'catch-up' with our costs gradually over a total of four years," McClain explained. "It was better than jumping everyone to one significantly higher level all at once."

The Higher Education Price Index is rising faster than the Consumer Price Index, according to McClain. And, the raising of tuition by \$1,000 this year, as well as in each of the last four years for incoming freshmen, is one of the ways of alleviating the disproportionate rise, he said.

"There is ongoing pressure just to keep up with the very real pressures of paying for the rising costs of utilities, facilities, salaries, and so forth," McClain said. "It's a pressure that is with us year in and year out."

In response to the student question of "Why now?" Dr. McClain offered the five-year plan as part of his response, citing the increase in tuition costs as just one of the many ways to bring back financial stability to the University.

This Week

The lacrosse team wins three games in a row—and trashes Syracuse, the defending national champions. **Sports** has all the details starting on p. 11.

Ever heard of shadowrunning? No, it's not Jane Fonda's 21st century workout video. To find out the nitty gritty, see **Features**, p. 9.

Want to see a movie this weekend? *New Jack City* gets rave reviews from **Arts**. See p. 7 to find out

what you're missing if you pass up this movie.

Looking for a good shrink? You and Per Jambeck have something in common. Bond with him in this week's "Close Enough." See **Editorial**, p. 5.

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IFC Proposes Greek Escort Service

by Matt Rosengart
Student Council Secretary

Interfraternity Council Secretary Paul Kramer reported to the Student Council a planned two-week escort service to be sponsored by the University's Greek organizations.

Escort service would be provided between 11pm and 1am, under the plan. To coordinate the program with existing school van transportation and provide optimal service, escorts would depart on the quarter hour rather than on the half hour.

Members of Lemniscate, a literary magazine which features work by undergraduates and graduate students, requested funds from the Council. The group requested \$500 and matching funds to support publication and photography costs. A motion to grant the money was passed unanimously.

A motion was also made to allocate funds for the student radio station. The money was to be used to support funding as well as serve to initiate fundraising.

Sandeep Singhal said there was considerable support on the part of the freshman class in maintaining the student group. However, some Council members wanted a more detailed proposal specifying how the \$1,000 requested would

be allocated. The proposal did not carry.

The Council heard a mid-semester review of its performance based on goals it had set for itself earlier in the year.

A Van-Ride-Along program will run from April 4 through April 10. Members of Council and the student body will ride in school shuttle vans in an effort to estimate the efficiency of drivers and the service.

The creation of the Curriculum Committee has been completed. The committee will be composed of two subcommittees serving each of the schools on the Homewood campus. Plans are to implement the new committee next year. It seeks strong undergraduate representation.

The Food for the Homeless Campaign, headed by Freshman Class Representative Margaret Lee was reported a success. Between thirty and forty students volunteered their time to feed approximately one thousand homeless persons.

Senior Class President Arthur Yoon, organizer of the Neighborhood Watch program, updated Council on its progress. He said he is seeking the involvement of fraternities and sororities in the program.

Progress was reported in revising the Council constitution. Rob



Doreen Patron

Tal Weitzman, newly appointed HOP director, and Jessica Oyugi, the winner of the final run-off for Student Council vice president, at the Student Council meeting on Tuesday, March 26.

Bruce of the Communication Committee is heading the project. The Council has until April 23 to prepare a final version if a needed referendum is to be held.

Workshops to be organized by Council members are being planned. These will be aimed at educating newer Council members as well as the student body. Topics may include leadership skills and ways to run a meeting. Council President is planning a date for an organizational meeting.

In other business, the Council heard committee reports. The COC has been interviewing for positions on the Ethics Board and

Committee on Undergraduate Studies (CUS). Tal Weitzman was approved as HOP director for the next academic year.

Council Treasurer and SAC chair Craig Freeman announced that organizations need to sign up for budget hearings.

Class elections have been set for April 6 and 23.

Greg Fortsch of the Housing Committee announced rental costs for Ivy Hall apartments. Apartments will be \$4290 annually; however, leases will be for eleven months.

The senior class announced that the 1991 graduation speaker will be author Tom Clancy.

The sophomore class reported a successful Rat. They also announced considerable success with sales of sweatshirts. There will be a PizzApeel Night April 1 and a semi-formal April 5 at the Grand Hyatt.

Freshman class officers talked with Bob Larkin last week and successfully lobbied for the installation of security phones on San Martin Drive and between Latrobe and Barton halls.

The class will host a Monte Carlo Night this Friday in the Great Hall. The grand prize will be a Nintendo along with a Gameboy and all proceeds will benefit the Baltimore Literacy Organization.

Professors Honored For Excellence

by Laura Perkinson

For the first time in Hopkins' history, students had the opportunity to recognize professors they feel have had a substantial impact on their education. The Student Council, under the leadership of President Bob Nelson, organized a Faculty Appreciation Week for the first week of March, featuring a dinner on Wednesday, March 7, to honor outstanding professors and faculty members.

The professors invited to the faculty appreciation dinner were nominated by the students using questionnaires distributed through mailboxes earlier in the semester. Students were asked to write a brief statement about the faculty member they felt had had the most positive influence on them in their experience at Hopkins. Student Council received about two hundred responses, with eighty different nominations for professors in both the Arts and Sciences and Engineering.

The committee read all of the nomination letters and selected

the top fifteen professors to receive formal recognition. The selections were made "on the basis of the quality of the letters submitted, rather than the quantity of nominations for each candidate," said Student Council President Bob Nelson, who introduced and implemented the idea.

The final list of professors who were invited included: Bruce Barnette of the Department of Physics and Astronomy; Computer Science Professor Dan Barrett; Chemistry Professors Douglas Poland and Lawrence Principe; Judith Butler in the Humanities Center; Richard Cone of the Department of Biophysics; Andrew Douglas of the Department of Mechanical Engineering; Psychology Professors David Olton and Paula Niedenthal; Patricia Fernandez-Kelly of the Department of Sociology; History Professor William Freehling; French Professor Laurence Selim; and Artin Shoukas in the Department of Biomedical Engineering.

Faculty members who participated in Faculty Student Interaction (FSI) and the Lyceum trips were also invited to the dinner. These, along with the nominated professors, were presented with certificates of recognition and appreciation that evening. Various student leaders were also invited to attend the dinner.

Funds for the dinner came from Student Council and from Dean of Homewood Schools and Services Chris Columbo and Dean of Students Susan Boswell's offices. Although this is the first year Hopkins has had such a project, the professors involved responded enthusiastically to the idea. Bob Nelson and the Student Council hope to see Faculty Appreciation Week become an annual event.

George Krotkoff, Professor Emeritus of Arabic and Islam in the Department of Near Eastern

Continued on page 3

Final Executive Board Election Results

- Amy Sandusky, President
- Jessica Oyugi, Vice President
- Peter Sadow, Secretary
- Mike Byrne, Treasurer

Vice Presidential Run-off Results:

Paz Haynes	47
Jessica Oyugi	80



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Students Pick Top Fifteen Professors

Continued from page 2

Studies, sent a letter to the Student Council congratulating them on the idea of organizing a Faculty Appreciation Week. He told the officers in his letter that this is the first time students have made a move to show their appreciation for faculty in the thirty years that he has been teaching at Hopkins.

Nelson's goal in planning the Faculty Appreciation Week was to help boost faculty-student interaction and to give outstanding professors a chance to receive feedback from their students.

Computer Science Professor Barrett, one of those recognized at the dinner, called the event a "great idea," saying that Hopkins "has a reputation for rewarding professors only for research." He was very happy to see professors recognized for their direct work with the students. Barrett believes that this demonstrates to professors the impact they can have upon their students and sees it as a positive incentive for faculty members to work harder.

William Busa of the Department of Biology, also nominated to be recognized, stated that "most universities have few mechanisms for professors to assess the effects of their teaching," and that it can often be "unrewarding" when they work hard at teaching well. Often times, students do not realize that their professors are accessible, or the students are too timid to approach them directly. Busa expressed his hope that having a Faculty Appreciation Week will help make professors more open-

ly accessible to students, and both he and Barrett were optimistic that as an annual event, it will grow and will see greater student interest and involvement.

Nelson also hopes to see Faculty Appreciation Week become a more highly publicized campus event next year. He expressed his gratitude to all those who helped with the planning of the week and contributed to its success, especially Pratchie Shah, the head of the Lyceum, who he said was an invaluable contact, and Paul Robinson, Interfraternity Council (IFC) President.



Student Council President Bob Nelson.

Deaver Defends White House Control Television News Coverage of Reagan Debated

by Erica Gum

"My objective was the survival and the success of the Reagan presidency. For the media, it was bucks," said Michael Deaver, Ronald Reagan's former Deputy Chief of Staff.

Deaver spoke before Professor Richard Cohen's "Corporate Takeover of Journalism" class and other interested students and faculty on Tuesday, March 26. The good-natured debate that ensued between Deaver, who directed how the White House presented the President, and Cohen, a former producer of the "CBS Evening News," focused on the White House's control of television news coverage.

"We don't have news on TV," Deaver said. "This box is entertainment because that's how the corporations' stockholders are

paid."

Deaver said that while working for Reagan when he was a candidate, and later when he was President, he thought of himself as a producer trying to coordinate scenes of Reagan that were so entertaining the networks would have to use them.

From his first experiences with Reagan's 1976 campaign, Deaver quickly learned that "everybody following the campaign on the evening news."

"My candidate's ratings stayed up because most people didn't take the time to get any of their information from other news sources than this entertainment box... 80 million people watched 60-second sound bites to make up their minds. I wanted to make that 60 seconds as good as possible, so it would make the reports of the correspondents

covering my candidates on the evening news," he said.

It became apparent to Deaver that "the media needed me more than I needed them." Correspondents were grateful when he provide scenes that got them on the evening news "because that is how their contracts get renegotiated. This gave me an upper hand."

Cohen mentioned a particularly effective scene—one of Ronald Reagan in a working class Irish pub in Boston in the midst of the 1982 recession.

Deaver described how he had orchestrated the scene to show that Reagan did care about people, that he was a "regular guy."

Cohen wondered whether this scene did not at least shade the truth, if it was not outrightly dishonest.

Deaver replied that is was not

GALA Schedules Over Twenty Events

Continued from page 1

seems that the administration is sincere in its efforts and is beginning to loosen up."

Although he has not had any formal protests yet, Newton speculated that more controversial events later in the week might provoke some strong responses. "I expect there will be a lot of reaction at the discussion about homophobia and the American military," he said.

There were some who found the posters for Awareness Week unnerving, especially one in AMR II and the entrance of

Mergenthaler Hall showing two naked men, one black and one white, in sexual positions. While Newton did not seem to think the photo was offensive, he conceded that it was meant to capture attention and stimulate discussion. "It does have a heavy sexual tone, but so does the *Ghost* movie poster and the other ads—people need to see this one from a different perspective." Boswell added, "If people do feel uncomfortable with the ads, it is a sign that we need more education."

Others found GALA's tactics upsetting. "How would people feel if a group of Hopkins students decided to go up on a platform and scream, 'I am a heterosexual'?" The way I see it, they're celebrating their own inability to procreate. I agree that they have rights; nonetheless, this demonstration just shows that some of them still do not have tact," sophomore A.J. Harper said.

However, Newton said that "we are not parading our sexuality, and we are not doing what any other minority group would not do. This is not a radical approach—we want to raise the consciousness at Hopkins and we need acceptance. We're not trying to shove anything down people's throats."

Jusick was disappointed by what he called "the general resistance to the week." "Many people are taking a very insular view, saying, 'Oh, it's not for me,' when it's simply the opposite. These issues affect everybody." Newton concurred, "Ninety-nine percent of this campus needs this week."

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The Miranda Act
Douglass Barre
Episode Eighteen:
Graduation Inquirements

"What year are you?" Miranda asked Zack.
"Junior," he commented, looking over her shoulder at his transcript. "Why?"
"And, uh, what major are you?"
"Writing. You know that." Miranda started to flip through the master catalog. Writing major. Miranda looked up at Zack.
"How many more semesters do you expect to be here?"
"Only two... why?"
"How many courses per semester?"
"Four. Five if I have to."
"Well, to finish your requirements, you'll need to take seven classes a semester, three of which need to be math courses." Zack paled.
Miranda now knew why Zack had come over to discuss his graduation plan. He didn't have one. Apparently, Zack had been taking courses based on sleeping until eleven and not going to class on Mondays or Fridays.
On the plus side, he had at least succeeded in that.
On the minus side, it would take him two more years to come even close to graduating.
"So what do you think I should do here?"
"Throw yourself on the mercy of everyone."
"Can't I just go back to high school?"
"Zack, with this transcript, I think legally you are still in high school."
Zack started to whimper.
Miranda's transcript was perfect. This was her senior year, and she had finished her requirements in her first semester sophomore year. Since then, she had... well, she had been taking courses based on sleeping until eleven and not going to class on Mondays or Fridays. She had just done it right.

Doris bounded in and noticed Zack.
"Miranda, why is Zack sitting banging his head on the table?"
"He's finally figured out what he's going to do for the rest of his life."
"Really? I thought you wanted to be a writer, Zack."
"Nah. He's going to school for the rest of his life."
"Grad school?"
"Maybe after retirement," Zack muttered.
"Huh?" Doris asked astutely.
"Zack hasn't done any of his requirements."
"Why doesn't he change majors?"
"Huh?" Miranda echoed Doris.
"Yeah!" Zack perked up.
"What am I eligible for?"
"Well, let me look." Doris took the catalog and started flipping through it.
"I thought you wanted a writing degree."
"What do I need a degree to write for? You think editors want my resume? I just want to graduate."
"Here you go, Zack!" Doris looked up.
"What?" Zack asked.
"You fit most all of the requirements for Women's Studies!"
"Huh?" Zack huffed.
Miranda laughed aloud.
"Zack, you feminist."
"What?" Zack whatted.

Continued on page 5

Editorial
Awareness, Not Wariness

During the first few days of the ongoing Lesbian and Gay Awareness Week, it seemed like business as usual for the Johns Hopkins Gay and Lesbian Alliance: posters advertising LGAW were torn down or defaced, events saw their share of hecklers, and several of the organizers received crank calls. Yet despite this harassment, perhaps even fueled by it, the members of GALA have coordinated and maintained a formidable calendar of events (twenty-one in all) that comprise as wide a range of disciplines as any program Homewood has seen this year. These range from films like *Tongues Untied* and *Longtime Companion* to panel discussions on being gay and non-white in America and a coffeehouse performance by Christine Kennedy. This diversity marks LGAW as a uniquely impressive feat of campus programming, one of which both GALA and the University can be proud. At the same time, this same protean calendar of events seems to have prevented LGAW from focusing more intensely on the University climate itself—a climate that is in dire need of scrutiny.
As with this year's M.S.E. Symposium, which concentrated on issues of race relations—particularly between blacks and whites—LGAW raises questions about whom it is supposed to serve, educate, and entertain. Most of the funding for LGAW came from Johns Hopkins itself: Student Council, Deans Colombo and Boswell, the SAC Board, and the GRO all made substantial contributions to the event. This suggests that it should serve the Hopkins community in some thoroughgoing way. And while any program that addresses issues of gay and lesbian awareness arguably serves the community, the *News-Letter* wonders why GALA did not offer programs with broader appeal—and thus greater possibilities for increasing awareness—than a presentation on "Gay Male Street Culture in 20th Century New York," for example.
Most of the Awareness Week events were not so esoteric. Nonetheless, GALA seems to have designed LGAW more as a specialized intellectual conference than as a program for community awareness. With a panel addressing "Building Gay & Lesbian Communities in Baltimore" and an examination of "Gay Life in New York between the Wars" among the week's events, one wonders if GALA really made an effort to reach out to the Hopkins community.

This Awareness Week seems designed more to promote unity and awareness within the Johns Hopkins gay community than within the general Hopkins population.
Indeed, on its schedule of events, GALA identifies Awareness Week as something that "[m]ost importantly... encourages the visibility and confidence of lesbian and gay people at Johns Hopkins University." An important mission indeed. But is it the most important? The *News-Letter* thinks that more might be gained by modifying GALA's insular approach to Awareness Week and designing events and publicity materials that would attract people with a wider variety of attitudes about gay and lesbian issues. With that panoply of perspectives in hand, GALA could conduct events that might actually work to confront and change people's attitudes about what it means to be straight, gay, or bisexual. LGAW should try harder to make gays and straights—locked as they seem to be in uneasy opposition—more aware of each other's concerns and priorities.
Who is it, after all, that defaces posters for events and meetings sponsored by GALA and Club W, for example? The *News-Letter* is willing to bet that the culprits aren't members of either group. The point is that tensions run high—not only on campus but throughout American society—and that insularity tends to exacerbate those tensions more often than it soothes them. One comment overheard regarding LGAW went as follows: "Oh, I'm aware of lesbians and gays—I just don't want them around." As callous and foolish as this may sound, GALA's schedule of events for awareness carries a similar, though less pronounced message—something to the effect that "We're aware that people don't like or don't understand us, but we don't want to change that."
GALA should extend its efforts at awareness further into the community and especially toward that sector of the community which it so quickly labels "homophobic." Clearly, if there is to be awareness, it must be taught; by the nature of its role in the community, GALA and other groups like it must bear the burden of teaching. When planning its Awareness Week extravaganza for next year, GALA would do well to keep this tutorial role in mind, remembering too that teaching means more than merely giving lectures.

Letters

In Defense of Fraternity Party 'Donations'

To the Editors:
I would like to respond to the letter sent in by "Anonymous" last week [Letters, March 8]. (By the way, what happened to the policy of the letters having to be signed by at least one person?) The author of this letter stated, "Paying money to socialize at Hopkins where there are so few organized social events to begin with is an exclusionary practice..." in reference to being charged for a fraternity party.
First of all, this is not an exclusionary practice. Anyone who pays the \$3.00 will be let in. If the author was referring to the fact that fraternity brothers don't have to pay, s/he obviously does not understand the economics of the situation. The cost of a party to brothers is much greater than \$3.00 per brother. The outlay for a party is approximately \$500. This does not include the cost of the time the brothers must spend organizing, setting up beforehand, and cleaning up afterward; nor does it include the some \$3000 we must pay for insurance each year, due mainly to the risks we assume by having such parties, nor does it include the price of damage and wear on the house.
Secondly, it is not the responsibility of fraternities to provide social events for the campus, although they traditionally have done so at Hopkins. Brothers do not, and should not, have to spend their time and considerable amounts of their money so you and others may have free beer and a place to party. We do not charge for admission (or beer or whatever) for our parties. As a result, we have had to reduce our spending in other important areas and drastically reduce the number of parties we have each semester. The IFC and the administration are leaning towards more strongly enforcing this rule, due to the sophomore housing issue among other things. If this happens, "Anonymous" and others

will probably not be able to go to two Greek parties in one night; in fact there will be many weekends where there will be no Greek parties at all.
Thomas S. Sornouski
Controller, Sigma Phi Epsilon

To the Editors:
Last week a letter was published regarding the "unfairness" of donations at fraternity parties [Letters, March 8]. Unfortunately the anonymous person has a seriously limited and incorrect view of the policy of donations.
Until last year, the university had a policy of "umbrella" liquor license, which enabled fraternities to have parties and responsibility for them would be pushed upon the shoulders of the university. Unfortunately, the powers that be decided not to risk the university so that students could have parties off campus. In short, they lost their proverbial balls. Since then, the fraternity system, fervently wanting to recreate the dying social life at Hopkins, has tried several ways to get around the lack of liquor license.
Additionally, according to the math of the anonymous writer, 350 people would be able to generate \$1000 worth of revenue for the

fraternity. Surprise! Fraternities hardly ever break even, let alone make money at their parties. "How does this happen?" asks the lowly anonymous writer, who obviously is some sort of economic genius. A half keg of any cheap beer is fifty dollars. Multiply that by seventeen to twenty kegs. Add to it the number of whiners, such as that writer, who manage to make themselves such a pain in the -- to save a couple of dollars, that the poor gentlemen working the door are forced to let him/her in in frustration. This adds up to no profit, and sometimes even loss of money. The fraternity system is not University funded. They are forced to take the missing balance from their limited funds.
So, for all of the anonymous writers out there, who have no social life without fraternity parties, all of us have a message for you... If you don't like it, don't go. Because we don't want you there... if you are not having fun.
Tom MacCaulay

To the Editors:
In response to the letter in last Friday's *News-Letter* [Letters, March 8] regarding fraternities asking for a "mandatory donation of three

dollars to cover the cost of the D.J. and the beer," I believe that the person in question is completely off base and out of touch with the situation in the current fraternity system at Johns Hopkins University. The fraternities and sororities at Hopkins are responsible for most of the social life at this institution, not only through the social events offered but the friendship and camaraderie that the Greek system is built upon. Without the fraternity system in place in the universities across the nation, college would not be the enjoyable experience that it is now; it would merely seem like four years of high school.
The concept of the "mandatory donation" was born out of necessity of the fraternities and sororities to cover the immense cost of operating such an institution. The cost of having a party is not just the price of beer and personal services contract of the D.J., a large portion of the resultant "profits" as you call them goes to repair the damages incurred during such an event. It is a fact of nature that if a large group of people are present in the same place at the same time there exists a great chance of damages being done to that place, whether accidental or not. I realize that some people will complain that "I have never damaged anything while at one of these parties!" but that is simply not true because of the wear and tear that a house will undergo when people are invited over by the fraternity or sorority to have a good time. In addition, the incidence of theft at parties is high; it seems like everybody wants a souvenir. The cost of clean-up is not inconsiderable either, even though the labor is free. The expenses incurred in having a social event are much more than just the surface costs indicate.
After everything has been paid for by the fraternity or sorority, the rest

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Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed, double spaced, and include the author's name and telephone for verification purposes. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's paper. Once a letter is delivered, it becomes the property of the *News-Letter*. Letters must be no more than 350 words and signed by at least one person and no more than two persons. Letters credited only to organizations will not be printed. Due to the volume of letters received, not all can be printed. We reserve the right to limit the number of letters printed in a given issue.

Attention News-Letter Staff Members:

Our annual editorial board elections will be held on Sunday, April 7, at 6:00 pm. If your name is in the staff box of this week's issue (see above), you are eligible to vote or to run for a position. Please show up at the Gatehouse (the small grey cold snugly stone building on the corner of Art Museum Drive and Charles Street) and make yourselves heard. Questions? Call 338-7647 during business hours (see above again). Thanks.

Close Enough

Per Jambeck

One long, windy afternoon in March, I went to the unfashionable garment district to try to see a psychiatrist. He turned out to be invisible, so I decided to cut my losses and visit my old chum, Dr. F. As I walked into his small office, he cried, "Demons, begone!" and began his incantations. Usually, I would have accepted this outburst as a greeting, but I knew that I was dealing with a member of the psychiatry profession. Doctor F. is one of the few doctors I've met who practice faith psychiatry with any degree of success.

I stretched out on the sacrificial slab and took off my shoes and

socks. "I think I have a problem, Doc. I'm betting on repressed sexual tensions or a delayed psychotic reaction to my cold medicine."

He waggled his feathered mask at me. I think it was the one used to cure minor neuroses about fish.

"Repressed sexual tension? No! There are evil spirits in your noggin." Dr. F. rapped on said head. "Oh, yes. We're going to have to call on the big medicine man for this one."

"Oh, lay off that fake Voo-doo business for once. We both know that you're a stooge for the Rockefeller conspiracy. Besides, it's not PC."

The threat of being labelled Politically Incorrect was too much for the poor quack. He fell into a sobbing heap amongst his shrunken heads. "Oh, I'm sorry. Believe me, I've tried so hard. I've stared pointedly at people making possibly racist or sexist or homophobic comments. I try to feel bitter about the tyranny of European white males at least twice a week. I—" he paused to look at his PC Club card. "I re-

main conscious of—"

"Lenny," I said, for it was his name. "Don't do this to yourself. Besides, you are a European white male."

"Oh, yeah." He brightened a little. "Does this mean that I get

GALA meeting." It was a shame. Under his recyclable psychiatrist packaging, he was just another confused kid. He had probably owned a guinea pig, and maybe even Colorforms.

Once again the psychiatrist, he



Per Jambeck

A visit to the psychiatrist brings fake Voo-Doo, a memory of the 'scud' phenomenon, intimate contact with an ATM, and a leather mojo bag

to go out and make tyrannically racist, sexist, and homophobic comments?"

"No. It means that you get to stop talking nonsense before I Scotch-tape a 'Kick Me—I'm Eurocentric' sign to your back and leave you for dead at a

settled back into the skull-covered, wooden throne. "Now, then." He smiled reassuringly. "What seems to be the problem?"

I took a deep breath, "Well, have you ever had that feeling that there's something wrong,

sort of like when you've lost something, but you don't know what it is? There's something bothering you, some sort of doubt or worry in the back of your mind, but you can't put your finger on it. You know the feeling?"

"No." He reached into his leather Mojo bag. "But I think I can give you a prescription for something like it."

"Wait! I don't want that. I want to know what's wrong with me."

Dr. F. paused and regarded me for a moment. Then, he said, "Okay, I've got it."

"Is it an anxiety that has something to do with the Oscars?"

"Close."

"Is it guilt over that fact that I wrote a column about the word 'Scud' shortly before it became even less fashionable than the word 'opisthognathous'?"

"Warmer still."

"All right. Am I perfectly fine?"

"Right on the third try. You see, there was nothing wrong at all. You were probably just suffering from stress, and you needed to talk to someone."

I thanked him and said goodbye. He had a point, but I remembered what it was that had bothered me. Earlier that day, the bank machine had made fun of me because I took too long to make my deposit. The spring sun was setting in a pleasant sort of way, so I set out for home.

The News-Letter:
Bringing Johns Hopkins news
to you since 1897.*

*Not you personally, of course.

Miranda

Continued from page 4

Doris explained. "See, you've taken all of these courses that fit the core requirements for it. All you need to do is take two courses in the Women's Studies department, and you'll be home free."

"I've been academically emasculated," Zack groaned.

"Come on, Zack, it's not so bad," Miranda smirked. "You get to go to all those Andrea Dworkin and Carol Gilligan speeches you love so much."

"Isn't there anything else I fit? Health Studies? International Politics? Department of Geography and Environmental Engineering?"

"You mean 'Where things are and how to move them'?"

Doris continued to look in the book. "Only if you want to take two semesters of Physics."

"For geography? What does physics have to do with geography?"

"It's a core requirement."

"I think I'll just throw myself on the mercy of everyone."

"Come on, Zack," Miranda beamed. "I'll help you fill out the major change form."

Carol came in just in time to see Zack slam his head into the table again.

"What's with him?"

"He just became a feminist."

"Poor guy," she muttered.

Next: *Miranda id sig wid a code, ebed do she had do ged a paber id to her tesis adbisor od tibe. Pidy her. Plus, Zack gets maybe just a little bit of social enlightenment.*

Letters

Continued from page 4

of the "profits" do get donated to charity. Most people will not believe this is true, but all I ask is to check the records of the fraternities. I remember my sophomore year when the policy of not being able to charge was instituted (I was at that meeting for the curious). The Alpha Delta Phi fraternity had a social event where it was advertised that the proceeds were to be donated to charity, and there was no protest over that, unless someone wishes to take donations out of the hands of charity. Indeed, if we were to follow the IFC rules to the letter, there would be no open fraternity or sorority parties, which means that no one would be allowed into the party unless a Greek member, specifically invited (with invite present in hand at door), or personally accompanied by a fraternity or sorority that is having the social event. If this was followed, we would have little protest of our parties because everyone that would be there would understand the operating costs of having such an event.

If the University and IFC were so concerned about this "illegal act", they could easily stop the practice of asking for a "mandatory donation" through their greater resources and legal power. I guess they realize the situation fraternities and sororities are in and also the impact of the Greek system has on the social life at this most prestigious university, and they must agree with or at least condone our stand on the problem. I leave you with a question: why should the fraternities and sororities subsidize another's entertainment?

Steven M. Baker
Treasurer
Tau Epsilon Phi Fraternity
1988-1990

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From: Council on Competitiveness, "Competitiveness Snapshot" Aug. 1990.



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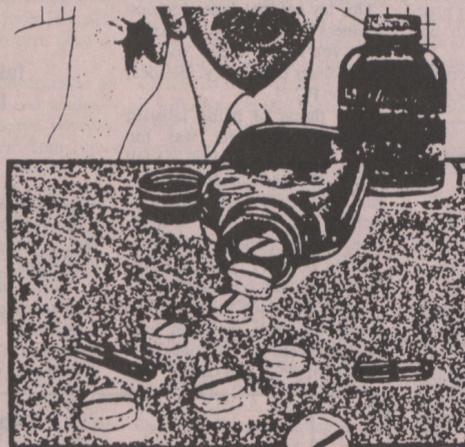
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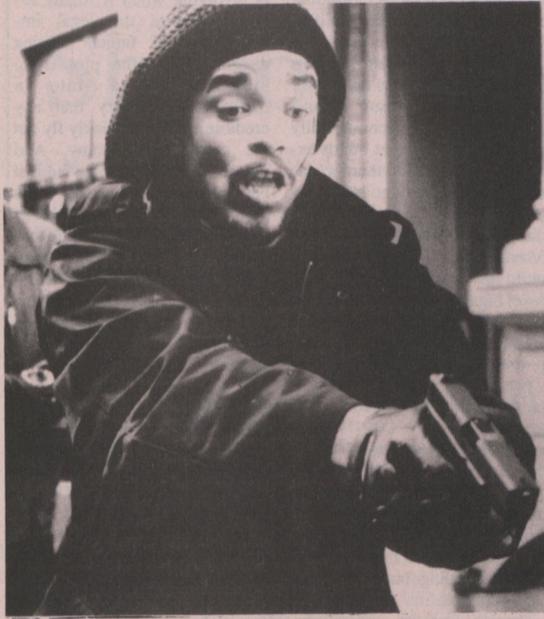
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Arts



Mean Streets: Police officer Scotty Appleton (Ice-T) take on organized crime in the powerful New Jack City.

New Jack City and Five Heartbeats: One stunning film, and one promise left unfulfilled

by Mark Friedman

Although Hollywood is still a far cry from any sort of racial parity, a recent report in *Variety* claims that projects currently in production by black filmmakers have reached their highest level since the "Blaxploitation" explosion of the early 1970s. Indications of this promising trend include more than the perennial Spike Lee summer release, but an eclectic assortment of films from old-timers, television talent, and a burgeoning crop of young black actors, writers, and directors.

Mario Van Peebles' *New Jack City* has received a great deal of press in recent weeks, most of it negative coverage surrounding riots outside theaters showing the film in Los Angeles and other cities. This association between

the violence and the picture is unfortunate, because it has more to do with Warner Brothers' failure to anticipate demand and release it on enough screens than any clarion call to rioting contained in the film itself.

It also obscures the fact that Van Peebles has fashioned a stunningly powerful film, a truly innovative take on the modern drug-war from an intimate perspective. *New Jack City* surges on the electricity of the human condition, for better and for worse. There are mistakes along the way, but they are errors of a pioneering work.

Wesley Snipes (*Mo' Better Blues*) stars as Nino Brown, who in 1986 decides crack cocaine is the future of the drug trade, and plans to wrest control from Italian organized crime families in New

York City. Brown manhandles the takeover of a downtown apartment building and sets up shop, organizing an elaborate system of crack manufacturing, purchasing and use.

Pursuing the shrewd drug baron are police officer Scotty Appleton (rapper Ice-T) and detective Nick Paretti (Judd Nelson). They recruit a young recovered crack addict named Pookie (Chris Rock, in the film's best performance) to infiltrate Brown's hideout, but the plan misfires and Appleton is forced to go undercover and destroy the drug ring himself.

Written by Thomas Lee Wright and Barry Michael Cooper, *New Jack City* is a contemporary Mafia picture, glorifying not drug abuse per se but the opulent culture surrounding the organized crime that controls the trade. In fact, the film has a strong (perhaps too strong) anti-drug message, needlessly hammered home when the rich characterizations have done a more adequate job of villifying the proper people.

Wright contributed to an early draft of Francis Ford Coppola's latest *Godfather* film, and *New Jack City* works along similar thematic lines. There's a less subtle nod to the Corleone saga, as Brown assures Appleton at one point that "it's always business, never personal," a modified bite right from the *Godfather's* mouth.

But the real strength, especially in the dazzling first half of the film, lies in the breathless portrayal of Brown's ascension to power and the difficulties of holding on. Brown is an urban gangster with a fatalistic obsession to power and the difficulties of holding on. Brown is an urban gangster with a fatalistic obsession to power and the difficulties of holding on. Brown is an urban gangster with a fatalistic obsession to power and the difficulties of holding on.

The gritty reality of these

scenes provoke fear in some, and identification in others. But most importantly, *New Jack City* provokes something, forcing the audience to confront our social underside. The film sags when it lapses into police pursuit simplicity, since the cops and detectives are the least interesting characters. But Van Peebles' direction is confident and full of purpose, and hopefully his work won't be lost in the hysterical shuffle surrounding it.

Writer, director, and actor Robert Townsend is considered one of Hollywood's most promising black talents, yet one would hardly know it from his latest work, *The Five Heartbeats*, which opens today. In fact, if Townsend weren't so likeable, his broad toothy grin so earnest and appealing, one would be tempted to say he has no idea how to make a film.

Of course, Townsend is also responsible for 1987's *Hollywood Shuffle*, which scored points for its portrayal of a racially myopic entertainment industry, but also suffered from a lack of narrative focus. With his latest film, Townsend aims to tell a story that is much more ambitious. *The Five Heartbeats* has its share of comic victories, but they aren't nearly enough to save it.

The film opens in the mid-1960s, as "The Five Heartbeats" are on stage performing in a talent show. After a few failures, but hardly enough, the singing group gets a manager, cuts a single, and signs with a small record label. Meanwhile, problems arise as each band member deals differently with the Heartbeats' meteoric rise to stardom.

There are many crowd-pleasing moments in the film, mostly occurring on stage when the Heartbeats perform. Songs from the era are combined with tunes penned especially for this

continued on page 8

Barnstormers Go Absurd in Havel's Theatrical Experiment *The Memorandum*

by Sylvia Alarcon

In the January 1991 issue of *Esquire* magazine, there was a section titled "Dubious Awards and Achievements of 1990." In this section, there appears a picture of Vaclav Havel, rebel playwright and now also president of Czechoslovakia. Lounging in a pool, his expression is one that says, "I'm having fun." Underneath, the caption reads, "Vaclav Havel, Party Animal of the Year." Following this spirit of fun, the Johns Hopkins Barnstormers have delighted us with yet another theatrical experiment by producing Vaclav Havel's play, *The Memorandum*.

With its incredibly simple set of heavy office furniture, old typewriters and fire extinguishers, the stage was set to heighten the most important aspect of this play, the problem of communication and language.

to exploit them to his own advantage. Kenneth Montague was convincing, his fast-paced speech adding to Gross's sense of inferiority and to the audience's confusion.

Ballas's cohort, Ferdinand Pillar (Jeff Pruzan) is a mostly silent character who uses emphatic movements to communicate. Jeff Pruzan's portrayal stirred laughter in the audience. However, the one line that he did have—about language and long live man—was spoken a bit too quickly and haphazardly. The entrance of Hana (Meg Araneo), Josef Gross's secretary, added yet another comical aspect to the play. Meg Araneo's ever-present smile, her way of fixing her hair, and her typing style (one key at a time) brought chuckles from the audience. Meg Araneo succeeded in making this seemingly stereotypical ditzy secretary her own.

point, she is the only student left.

Gross's entrance into the Translation Center serves to remind us that Havel is indeed poking fun at the inefficiency of bureaucracy. Otto Stroll (William Houston III), the Head of the Translation Center, does not care a bit about Gross's attempt to have his memo translated. His low voice, heavy breathing and slight accent gave him an air of confidence, while his stiff posture and movements made him into a caricature.

Alex Savant (John Parry) and Helena (Courtney Graff) served to complete the scenario of the Translation Center, which, according to Stroll, is still in the "diaper stage." John Parry played the role of a scholar who nevertheless loves to look up ladies' skirts, especially of sexy secretaries like Maria (Annmarie Defligio). Courtney Graff's high-pitched, nasal voice and semi-awkward, semi-sensual movements served to create the perfect businesswoman—a person incapable of making her own coffee.

At this point, Gross's insistence becomes slightly annoying. But when he finds out that there's a "chink in the wall," that somebody (Nelson Inz) is watching his every movement, he becomes increasingly paranoid, refusing to take any more abuse.

Sadly, the scenes between Josef Gross (Jared Bazy) and Maria (Annmarie Defligio) were the weakest. Annmarie Defligio created a young and enthusiastic character, and she was not afraid to be innocently human. If Jared Bazy could have dropped more of his reserve and awkwardness, the audience would have been able to sympathize with him quickly.

Eventually, we find out that the introduction of ptydepy was the work of Ballas and his men. Once Gross learns that the memo he has received is positive, he berates himself for being "hesitant" and "trusting too much." As he courageously promises Maria that he will change, he reawakens hope in the audience.

In the end, even though the proper chain of command is

The Barnstormers' wacky, non-conformist performance heightened a crucial theme of the play, the problem of language.

The play forced the actors to sharpen their skills in diction, especially when using the synthetic language named "ptydepy."

The play begins with the entrance of Josef Gross (Jared Bazy) into his office. Despite being Managing Director, Gross has no self-confidence and little initiative. His plight gets worse when he receives a memo written in ptydepy. His search to have the memo translated puts him in direct confrontations with people who are much more self-confident than him. His perseverance, however, makes the audience sympathize with him. Playing a character who is unsure of himself is a challenge for any actor but Bazy handled it fairly well.

Jan Ballas (Kenneth Montague) is a suave and cruel businessman. He is entirely aware of Gross's weaknesses and is always ready

Mark Lear (Andrew Rose), the instructor of ptydepy, is an outrageous portrayal of academics gone haywire. Wearing a wonderfully colored shirt and tie and an assortment of strange hats, Rose was not afraid to use exaggerated movements to make his point. Attempting to teach a complicated synthetic language to a mostly inattentive class, his enthusiasm and frustration made him fun to watch. Of the three students, Clerk Number 1 (Todd Reisenger), Clerk Number 2 (Ed Einhorn) and Mr. Thumb (Sarah Gershman), it is only Mr. Thumb that seems to be following everything Rose says.

Gershman's nasal voice and snorty laugh created a likable geek. The play's absurdity is heightened when she is thrown out of the class for potentially slowing down the other students. Ironically, not only is she the smartest student, but by this

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restored, the audience's hope is shattered. Mr. Pillar (Jeff Pruzan) is made into a scapegoat, only to be replaced by another "silent man," Mr. Column (Richard Bronshvag). One artificial language, ptydepy, is replaced by another, chorukor.

The only one that seems to escape the "vicious circle" of bureaucracy is Maria. Gross, despite his ability to use beautiful language, especially in his final speech, cannot help Maria by rehiring her. Even though Gross has joined the others in their game, he encourages Maria to find a new life.

Overall, the Barnstormers did remarkably well in creating the absurd world of bureaucracy. Their sometimes wacky, non-conformist representation added to Havel's own struggle against normalcy.

Roth's Patrimony: A Moving Tribute to Dad

by Dave Edelman

Everybody dies. It's the one fact of life that's unavoidable, un-touchable, non-negotiable.

Given this, many of us would opt for the Live Fast, Die Young scenario: make an impression on the world and die a quick, heroic death. Who doesn't feel the slightest twinge of envy at the knight martyred in his prime or the cowboy cut down while defending law and order?

Certainly Herman Roth did. The father of the National Book Award-winning author Philip Roth recently suffered from a brain tumor which ate away at his health for years before he finally succumbed to it in his late eighties. It began suddenly with a paralysis of the right half of his face, and gradually reduced Herman to a quivering shell of a man, no longer able to feed or clean himself properly.

Philip Roth's latest book, *Patrimony* (subtitled *A True Story*) chronicles his father's illness from its unexpected beginning to its bitter end. In 238 pages of brilliant, no-nonsense prose, Roth digs deep into his own soul to ask the question: What happens when you must become a father to your father?

There are two dangers that usually come up in this type of open, confessional writing. The first is the tendency to write a sort of hagiography, to blow up the subject out of proportion (see the recent John Lennon tribute *Imagine*). The other path, just as dangerous, is to trivialize everything by emphasizing the caustic and ridiculous.

Roth avoids both of these shortcomings by not passing any judgment whatsoever on his father's

miserable death. He tackles wrenching moments which could have easily taken a wrong turn into the maudlin by just sticking them doggedly down onto the paper; the philosophizing, for the most part, is kept to a minimum.

At one point, for example, Herman Roth loses control of his bowels and soils the entire bathroom, leaving his son to deal with the mess. "You clean up your father's shit because it has to be cleaned up," the younger Roth observes. "...once you sidestep disgust and ignore nausea and plunge past those phobias that are fortified like taboos, there's an awful lot of life to cherish." Similarly, a few pages later, Roth writes of seeing his father's penis while washing him in the tub: "I looked at it intently, as though for the very first time, and waited on the thoughts. But there weren't any more, except my reminding myself to fix it in my memory for when he was dead."

And this is exactly what Roth does. We get Herman Roth with all his failures and shortcomings intact, paradoxically one of the most living and breathing of Roth's protagonists. The elder Roth was a stubborn, quarrelsome, domineering father who refused to spend thirty-five cents a day for the *New York Times*, but waited for friends to pass him a used copy. Herman drove his late wife close to a breakdown in the last years of their marriage, then elevated her to the level of a saint posthumously. He may be a difficult man for us to love, but by the book's end we know Herman Roth as well as we ever knew Alexander Portnoy or Neil Klugman.

This same kind of brutal hones-

ty carries over into the author's own personal life. Although he devotes little time to such matters, it's not difficult to find a wealth of blunt self-appraisal between the lines. The Philip Roth that comes out to us is constantly trying to take the high moral ground, especially when giving away his inheritance or lying to his father about his emergency heart surgery.

Of course, not all of *Patrimony* is such sobering material. A good deal of Roth's audience know him from the scathing and often bawdy sense of humor he's displayed in novels like *Our Gang* and *Portnoy's Complaint*. ("So you're Philip Roth," says one admiring widow to the author in *Patrimony*. "Thank you for all the laughs.") Those who appreciate the slapstick and sarcasm will be pleased to note that Roth can find humor in even the most mordant of situations; *Patrimony*, like a good deal of his work, balances on the line between comedy and tragedy.

So, you might be wondering, what is there to not recommend about *Patrimony*?

Very little, actually. Philip Roth isn't striving to leap over mountains with this book; at most, it's a humble tribute to the man who reared him and a personal catharsis for the author. Yet Roth makes his protagonist so three-dimensional and the prose so smooth and readable, you'll find yourself racing through the book in one or two sittings.

Patrimony
by Philip Roth
Simon and Schuster
238 pages, \$19.95

The 1991 Oscar Awards: Glitz, Hype, and the Worst In Dental Hygiene

by Mark Friedman

The Oscars, believe it or not, are a secret promotional tool of America's dentists.

Forced to remember one significant moment from the 63rd Academy Awards handed out Monday night in Los Angeles, I keep coming up with teeth. Giant, gaping ones, unevenly spaced and rotting with decay.

It isn't my fault. I tried to pay attention, strapped to my couch in a slightly reclined position, but the backdrop for the stage at the Shrine Auditorium resembled a tremendous yawning mouth with huge snarling fangs, threatening to chew me up if I dared turn away. The only thing missing was the drill, although Madonna's shrill rendition of a best song nominee from *Dick Tracy* came awfully close.

Amid the big snooze of a virtual sweep by Kevin Costner's *Dances With Wolves* the show's only pleasure (besides Cindy Crawford's stunning Revlon commercials) came from counting canines of the stars. A quick unscientific survey of the Hollywood glitterati on display leaves little wonder why the Oscar statuette is faceless. Maybe the Academy ought to consider adding a pair of giant buck teeth.

So the real winners? Best Teeth: A tie between Harry Connick and Kevin Costner's wife. Most in need of a root canal: Tom "the Cannibal" Cruise with the aforementioned Madonna a close second.

As for the actual program, no one actually won. Continuing a tradition begun last year, those who tore open the envelopes try to soothe the loser's feelings by

saying "and the Oscar goes to..." instead of "and the winner is..." Of course, this doesn't stop the show's producers from plastering the faces of the nominees on the screen in tiny little boxes, so we can see them do their best acting that night as they pretend to be happy for the real winner.

Tradition and predictability is the name of the game at the Academy Awards. Hollywood's relics shuffle in, donning glasses not in order to look intelligent, but to make sure they can read the inane chatter on the teleprompter.

Monday's telecast was no exception. The opening fiasco was

our land. And all this in the first fifteen minutes!

With the awards all but obvious weeks ago, the music seemed to have offered the best distractions. Besides Madonna and Connick, Jon Bon Jovi ripped through a version of "Blaze of Glory" from *Young Guns II* never coming within twenty feet of the front of the stage. Reba McIntyre apparently sang, but it was difficult to tell because the cameras couldn't get within a mile of her hair. And a children's chorus sang a brief dirge from *Home Alone*, although strangely none wore microphones. By the looks on their clueless faces, however,

Loy, we visited her via satellite in her New York apartment. "You've made me very happy," Loy said. "Thank you," leaving a dumbfounded Anjelica Huston staring at a dumbfounded Loy on a twenty-foot television monitor.

The only winner allowed to ex-pound at length was Michael Blake, who adapted the screenplay of *Dances with Wolves* from his own novel. When his name was announced, someone in a blue dress began bounding towards the stage. *Michael Blake's woman!* Actually, she was Doris Leader Charge, but I thought she was brought along to translate Blake's tediously trite "message to young people" into Lakotan. Sadly, not once did she use the mother of all Lakotan words, "tatonka."

Arguably, the biggest winner, er, Oscar goer-to, of the night was Adam Richardson. The Columbia University film school student won for his ten-minute short "The Lunch Date," and the saliva from studio executives was practically pooling at the foot of the stage, pooling right at the feet of an almost life-like Michael Jackson who had a seat in the front row, a prime spot most certainly in recognition of his work in *Captain Eo*.

Perhaps special award winner Sophia Loren had put it best when she thanked her children, who "taught her to conjugate the verb to love." As this year's Academy Awards telecast shows, the film industry learned this grammatical trick some time ago, usually in the form "I love myself." Now if it could only learn "to think." Nah, that's expecting too much. Better off to just rinse and spit.



a tightly choreographed celebration of one hundred years in film, and seemed to last nearly as long. As thousands of clips flooded by on a giant screen, every unemployed dancer since the last Orange Bowl gyrated through a medley of songs. With all the hysteria, one kept waiting for the audience to hold up colored cards and Ron Kovic to wheel in and light the Olympic torch.

In one truly ironic moment, the dancers marched to "Glory, Glory, Hallelujah," while on the screen behind them, Spike Lee in *Do the Right Thing* raises a trash can over his head and starts a race riot by hurling it into Sal's Pizzeria. Ah, the rich diversity of

we were probably better off.

Host Billy Crystal turned most of the barbs Hollywood's way, effectively poking fun at Orion, Paramount, Cher, Robert De Niro, and *Bonfire of the Vanities*, among others. "The FBI has just announced," Crystal said, "that they will not rest until every member of the cast of *Different Strokes* is behind bars."

The show's incessant effort to rein in the acceptance speeches of award-winners may have gone a bit too far. Joe Pesci, winning best supporting actor for *GoodFellas* in a minor upset, responded with, "It's my pleasure. Thank you." After a lengthy tribute to actress Myrna

Classless Action

CLASS ACTION — Crusading civil liberties lawyer Jedidiah Ward (Gene Hackman), a womanizing sixties leftover, gets a case he can sink his teeth into: a class action lawsuit against Argo Motors, a monumentally evil car company that builds exploding autos. But there's one catch: defending Argo is his corporate law firm-climbing daughter (Mary Elizabeth Mastrantonio) neglected as a child and out for revenge on the level legal playing field. Written by Samantha Shad and directed by Michael Apted, the trial itself

is involving when it finally arrives (despite the legal improbability of father fighting daughter), but the plot is so blatantly stoked into a melodramatic frenzy that any credible emotions quickly fly out the courtroom window. And there's plenty of tiresome familial haggling along the lines of, "You didn't raise me, mother raised me!" Hackman once again has chosen a regrettably shallow project to highlight his immense talent—one wonders, does he read the scripts before arriving on the set?

Heartbeats Barely Pulses

continued from page 7
project, and the music often soars to heights that match Townsend's lofty ideals. Michael Jackson choreographer Michael Peters adds moves to the men that are less than dazzling, but work in the film's context.

There's also an effectively tough moment when the band is stopped by Alabama policemen and forced to submit to a voice audition to prove that they're singers. The cops shine flashlights in their eyes, revealing the Heartbeats' bitterness and shame, and the irony is perfect irony when we realize the tune they sing is their hit, "Nothing But Love."

But the biggest problem with *The Five Heartbeats* is Townsend's inability as a screenwriter to follow through on the promise of his plot or the goodwill of the audience towards his characters. The five band members are Heartbeats and little more; each with a distinct character trait which leads one to remember

them for nothing else. Choirboy (Tico Wells), for instance, he's "the religious one." And Dresser (Harry J. Lennix), he's "the stable one."

Townsend's writing is unable to transcend the film's initial construction, and ends up going everywhere at once. Events that should linger emotionally, such as the jailing of an unscrupulous record executive, flare out in an instant. Yet Townsend dwells on others, such as the drug use of lead singer Eddie (Michael Wright) for far too long.

Spanning three decades and aiming for a definitive rock-and-roll biography, Townsend probably should have aimed a little lower. In a film with dance numbers so carefully choreographed, *The Five Heartbeats* is paced with a surprising lack of care. Robert Townsend is still a promising talent, and his affection for this project is constantly apparent. Yet as this film shows, his potential remains largely unfulfilled.

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The above quotes are from excerpts taken from students' remarks in the February 5, 1988 issue of The Hopkins News-Letter.

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Features

Shadowrunning in Seattle, 2051 A.D.

by Noel Lavallee

Dream of being able to do magic? How about running a corporation, or being a member of the Mafia? Want a chance to destroy an entire city's computer system? Then read on...

The second Live Action Shadowrun game, "Taking Care of Business" (formerly "The Man Who Sold Seattle"), will take place on and around campus on Saturday, April 6, from 10 a.m. to 6 p.m., with debriefing to follow. This is a follow-up to the recently run game "Fallen Angel," held before spring break, which generated great amounts of interest and pleas for another game.

Shadowrun is FASA game company's cyberpunk universe gaming system, and has been adapted to an interactive role-playing game where each person can actually walk around and live the character he or she is representing.

Picture, if you will, Seattle in the year 2051. It's a city filled

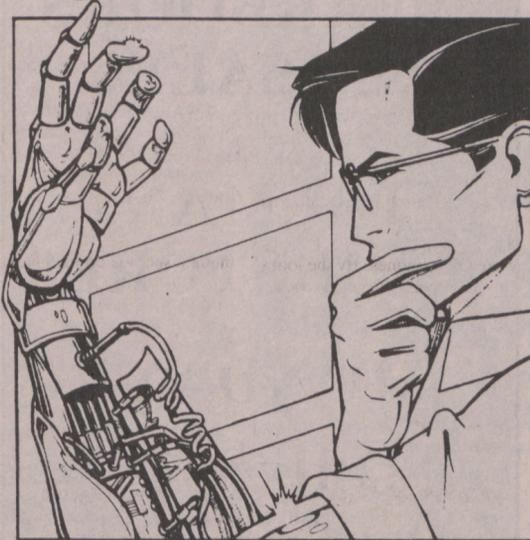
with high technology, ancient magics, and great amounts of subterfuge. Magic and tech are available to many, but they do not always work well together.

Who are the characters? There's a wide variety of roles available to the player:

Corporate execs—big-time official types, these people have great amounts of money and power. They're often the target of several plots. Be prepared to take over other groups trade information, steal secrets, and perhaps even to "remove" the competition from the market.

Samurai—traditional warriors, but with a twist. These may have cyberware which enhances any number of skills; for instance, a memory chip which instantly makes one an expert with karate, or knives, or any number of deadly weapons.

Mages—magic-users, often of great power, these are always in demand to help promote the various plots of evil (and sometimes even good) through the game.



Do you feel lucky, cyberpunk? Try your hand at magic, tech, destruction, and world conquest.

Shamans—similar to mages, these are magic users who are close to nature, working through a Totem Spirit. Able to summon spirits, they are powerful allies.

Deckers—all you hackers-to-be, this is your place in the game. Walk through a specially designed computer matrix (explained below) and try to gain in-

formation. Beware, however: the security devices in these systems could easily kill you.

Yakuza—the Japanese mafia, members of this group are often hired to kill, maim, or otherwise sway opinions.

Gangs—just want to run around and create havoc? Here's the perfect role!

The Matrix is a specially designed computer system which is basically the control center of Seattle. All sorts of information can be found within it—corporate records, bank accounts, police files. To deck (or hack) this system, one must connect into it and begin to explore. Beware of the "ice," and Intrusion Control measure hidden within: it just might destroy your cyberdeck. Then again, it might get you arrested, or even killed! (It's not completely hopeless, however. In the last game, someone managed to completely erase the police department's records. Or, as a gamemaster told one officer, "Your warrant just expired!")

The game is being run by several members of HopSFA. Its main co-ordinators are Brian Bankler, Marc Egzarian, Alyssa Gardner, and Chris Gullege. On the day of the game, they will be assisted by other gamemasters in assuring that the players follow rules, die often, and in general, stab each other in the back as much as possible.

All players will be assigned characters in advance; the sooner you sign up, the better the character you will receive. For further information on the game, contact Brian at 889-7334, or Chris at 243-0301. Game cost is \$5 for the entire day. Sign up now, and get a chance to take over the world!

And remember these useful pieces of advice from previous games:

"The idea is not to grant sexual favors to your boyfriend; the idea is to not grant sexual favors to your boyfriend!"

And, above all, "Shoot straight, conserve ammo, watch your back, and never EVER cut a deal with a dragon!"

Akbar: Another Passage to India

by Per Jambeck

Let's pretend that you want to impress a certain someone with your cosmopolitan taste in restaurants. Where do you go? A nice French restaurant? Thai food, perhaps? If you do, your date will taunt you mercilessly. The truly hip, as it happens, are headed out for Indian cuisine.

You can get in on this new craze at the Akbar Restaurant, under the yellow awning on North Charles. There may be a wait for a table in the single-room dining area, but it will not be a boring one. Our own News-Letter Culinary Review Team passed the time by taking turns to verbally abuse passing members of the Peabody Conservatory. And

if the wait gets long, you can try to wheedle for free drinks. Inside the restaurant, there is a pleasantly overwhelming smell of spice, tastefully subdued Indian music, and the warmth of fellow diners seated cozily nearby.

They will never serve spam at Akbar, but you can get a heady variety of Indian chicken, lamb, seafood, and vegetarian dishes. Unlike most evil French restaurants, the names of the foods are easy to pronounce without intimate knowledge of the native tongue. The servers are efficient and friendly, but if you don't watch closely, they will refill your waterglass as many as twenty times.

After finishing a huge meal, a famous gourmet once said, "I

have no money." He was taken into the alley and shot. If this is a worry of yours, read on for a handy list of Akbar's costs. Most of the appetizers are retail, priced at over twenty dollars, but for you, around three bucks. The vegetable samosas, pastries cooked around peas and potatoes, are highly recommended. The entrees are also reasonable, ranging from nine to thirteen dollars. Indian breads are available for a couple of dollars, and, in most cultures, you'd be called a damn fool for not trying them. Drinks are a couple more dollars, unless of course, you wheedled for free drinks and got them.

Overall, the Review Team's consensus opinion was that Akbar's food is good. As with

any Indian meal, there is plentiful spice and rice. The entrees are hot, and may be disconcerting to people who have not sampled the delights of the subcontinent and small children. In addition to these spicy dishes, every table receives its own trough of delicately saffron-seasoned rice. The flavors blend well, and the combination of sauces, meat, bread, and rice is very satisfying.

In order to appear as if they were not getting kickbacks, the Review Team came up with a few nitpicks. The lamb in the Lamb Vindaloo, a hot lamb curry stew, was fatty. Some potatoes seemed to be a little undercooked. Nevertheless, Akbar Restaurant is a fine dining experience and may be the last



Spice, Rice, and no Mice

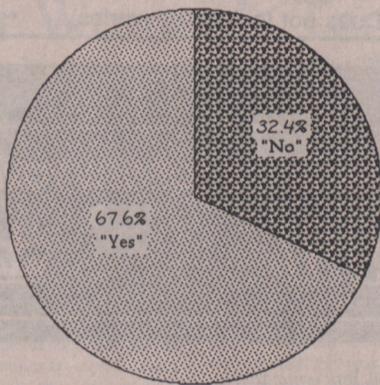
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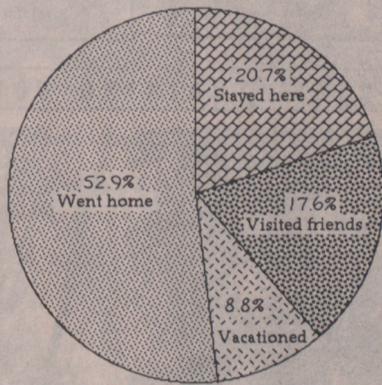
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"So, How Was Your Spring Break?" A News-Letter Survey

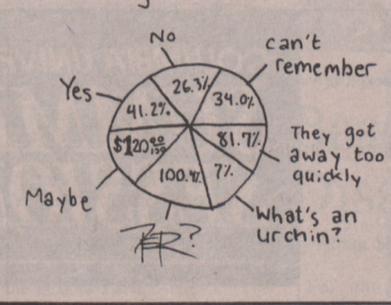
Did you have fun over Spring Break?



What did you do, anyway?



Did you give money to the Performing street urchins?



ATTENTION ALL NEWS-LETTER STAFF MEMBERS:

It is vital that you attend our annual election meeting on Sunday, April 7, at 6:00 p.m. (that's one week from THIS Sunday).

We need to have everyone in attendance in order to conduct proper election procedures. That includes all staff writers and artists, photographers, and production assistants.

If your name appears in the staff box on page four of this issue, YOU SHOULD ATTEND!

Please arrive promptly at 6:00 p.m. on April 7 at the Gatehouse (that's News-Letter office, located next to the Baltimore Museum of Art on the corner of Charles St. and Art Museum Drive). Call 338-7647 for more info.

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- 4/5 ENVIRON CORPORATION
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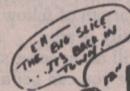
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Sports

Men's Lacrosse Team Dominates Syracuse at Dome

Third Consecutive Victory Raises Coach Seaman's Overall Record to 3-1

by Jay Friedman

SYRACUSE, March 23

Let's set the stage. The Syracuse Orangemen are playing in their home opener. They are 61-3 in the Carrier Dome and riding a 26 game home winning streak that dates back to 1987. Both teams are 2-1 entering the game and the latest rankings place Syracuse at number 6 and Hopkins number 7. The Blue Jays' head coach, Tony Seaman, is 0-9 against the Orange after eight seasons at Penn. But Hopkins is one of only two teams to defeat Syracuse in the last four years. But Hopkins never won in the Dome. But the Gaits are gone, as are two other first team All-Americans and nine other Orangemen. But Syracuse is the three-time defending National Champions and they've beaten Hopkins in five of their last six meetings. But Hopkins is the only team on the Syracuse schedule with a winning record against the Orange (13-7-1).

Make that 14-7-1 now. In their biggest victory of the young season, Hopkins handily defeated the Orange 18-12 before a stunned crowd of 10,936. Hopkins joined Cornell and Cortland (Seaman's Alma Mater) as the only teams to defeat Syracuse in the Carrier Dome. At 3-1, Hopkins moved up to the fifth spot in this week's Coaches Poll while Syracuse fell to ninth. Hopkins had two players with three goals each and four more with two apiece as ten different players figured in the scoring for Hopkins. For the Orangemen, Tom Marechek scored five times

to lift his team leading total to twelve goals. However, without the Gaits, the lone hold over the "Canadian Connection" did not have enough support around him to lift Syracuse to victory.

Syracuse began where they left off last season. 1:20 into the game, number 22 wound up and cranked a shot. No it wasn't Gary Gait, but the result of the freshman sensation Charlie Lockwood's shot was the same and the crowd erupted after the Syracuse goal. Two minutes later the Blue Jays' version of number 22, Matt Panetta, continued his impressive play against the Orange and tied the game. Suddenly things looked like they might get out of hand as Marechek and Lockwood each scored for SU giving them a 3-1 lead barely five minutes into the contest. Seaman called timeout to settle the team and remind them to control the ball. The result was as hoped. The Hopkins attack controlled the ball for four minutes and two goals. The Jays climbed back on goals by Seth Tierney and Brenden Cody before Lockwood scored his third goal of the game. Jeff Wills, Adam Wright and Panetta charged back giving the Jays a 6-4 lead with 1:24 to play in the first quarter. Unfortunately, SU came right back in what looked to be a high scoring game and tallied two goals twenty-eight seconds apart to tie the game at the end of one quarter.

The Jays jumped ahead as Panetta scored his third of the game before three straight goals by the Orange. Down 9-7 with under a minute to play in the half,

Panetta found a cutting Charlie Speno who launched a shot past the shaky Syracuse goalie. The half ended 9-8 and the Jays were in the game largely due to Panetta, who registered three goals and three assists in the first half, and junior goalie Scott Giardina, who played the best game of his career despite a lackluster performance by the close defense.

With things looking a bit like last year's 10-8 halftime score, the Jays were in no position to expect what was to come in the second half. Hopkins made several halftime adjustments to their clearing and man-down defenses that worked to near perfection in the second half. The Blue Jays' needed the man-down unit to have a big game and they did. Although taking eleven penalties, the Jays only allowed three man-down goals, all of them in the first quarter. The Jays outscored Syracuse 10-3 in the second half, despite failing to convert on an early man-up opportunity but did finish three for six in that category. The Jays also changed the focus of their attack, shifting the load from the attack to the midfield where Defenseman-of-the-Year Pat McCabe would be less effective. Again, the plans worked perfectly as seven of the ten second-half goals came from the midfielders.

Marechek pushed the Orange lead back to two with a goal early in the third. Forty-five seconds later, senior tri-captain and defenseman Brian Voelker made a coast-to-coast run and registered his second goal of the season. Hopkins scored three more in the third as they built a 12-10 lead



David Townsend blows by opponent during Jays' 22-5 win against Washington College. J. Brendon Kruk

before Matt Riter broke the string for Syracuse. The quarter ended with the Jays ahead 12-11 and really clicking on offense. Meanwhile, Syracuse had no trouble winning faceoffs and getting the key loose balls but looked like an average high school team with their inability to catch easy passes. The Jays' defense played their best quarter of the day, limiting the Orangemen to only two shots on goal.

Hopkins capitalized on some quality shooting in the second half

and used a five goal run in the fourth to jump to a six goal lead. During that time, Syracuse coach Roy Simmons, Jr. did not use a single time-out. The momentum the Jays started to build at the end of the first half gave them a sense of confidence that had been lacking in recent games. The streak included goals by freshman Todd Cavallaro, then four straight left-handers by righties. Adam Wright scored his second and third goals of the game, thirty-seven seconds apart, before Brian

Lukacz and Speno padded the lead to 17-11. Syracuse scored once more before Panetta and Lukacz hooked up one more time to close the scoring.

The Jays' offense finally looks ready to take on the top two teams in the nation over the next two games. Seaman noted that the players "are finally starting to believe." Scott Giardina concurred, "the offense really did a job—eighteen goals, whew!" Giardina's performance did not

Continued on page 13

Women's Lax Topples Third Ranked Ursinus, Moves to 2-1

by Danny Kneen

While the men's lacrosse team received congratulations and high praise for their upset of defending national champs Syracuse, the outstanding play of Hopkins' women's lacrosse team went relatively unnoticed. The Lady Jays downed Ursinus, the defending national champs and third ranked team in the country, 8-7 in double overtime on their way to a 2-1 start this season. In the other two games, Hopkins

dropped an 8-7 decision to 16th ranked Roanoke and pummeled Notre Dame 16-2 this past Wednesday.

Hopkins' free-lance style attack, utilizing a system of cut and replacement to free players up, has proved extremely effective in the early stages of the season. Leading the offense are seniors Kathy Herring, Cathy "Air" Moskal, Kara Tipton, and junior Jessica Tropp. Tropp, with hat tricks in the first two games, and Tipton lead the team in scoring

with 7 goals each, while Herring and Moskal, both behind four goal performances against Notre Dame, have 6 and 5 respectively.

Senior co-captains Jen Chun and Kathy Herring, and senior Dawn Nee spearhead an experienced defensive crew that has allowed just 17 goals in three games. This feat is all the more impressive since two of the Lady Jays' first three games have been against nationally ranked opponents (Ursinus 3rd, Roanoke 16th).

"Dawn and Jen are two of our most consistent players," said coach Sally Beth Anderson. "They are good in man-to-man situations as well as smart team defenders."

Another key to the Lady Jays' defensive success has been goalkeeper Kristin Cole. With a .605 save percentage, Cole "has been strong in the cage," according to coach Anderson. Her three years' experience are proving to be a big asset in the Jays' defensive scheme.

The veteran squad, which includes seven seniors, is looking to pick up some momentum heading into the MAC portion of their schedule as they make a run for their third straight title. This Friday's 4:00 p.m. home game against Haverford marks the team's first MAC matchup.



Kathy Sokolowski and Jessica Tropp fight for ball in win over Ursinus. Donna Williamson

Baseball Squad Rebounds After Disappointing Florida Road Trip

by Ethan Skolnick

For the Johns Hopkins' baseball squad, home is definitely where the hits are. After performing sluggishly during a 4-5-1 Florida road trip, the Jays returned in style, banging out eight singles and a pair of doubles in an 8-3 win over St. John Fisher.

Freshman infielder Scott Cade scored four times, and a pair of sophomores, third baseman Sean Holub and first baseman Matt Menz, drove in two apiece to help the Jays break out of their offensive drought. Junior Digger Walter (2-1) went the distance for Hopkins, yielding only six hits and a walk while striking out five. The victory raised the team's overall record to 7-8-1.

The win over St. John Fisher was extremely satisfying, especially considering the general disappointment over the team's play in Florida. "There were just so many games in Florida in such a short period," said senior Brad Herman. "It was hard to keep our concentration from one game to

the next, and I think that's why we struggled."

A more tangible reason for the Jays' problems might have been the offense's collective slump, and its inability to perform in the clutch. As senior pitcher David Kiskis stated, "We hit the ball pretty well as a whole, but just not when we needed to." In a 4-0 loss to Hobart, for example, the Jays scorched several balls, and were left with only two hits to show for their efforts.

Overall, despite the losing record, the Florida trip was not a completely wasted experience. The pitching staff made tangible progress, as did many of the young players. This was especially true in the infield, which regularly starts two freshmen and two sophomores. "The key thing is that our young players gained experience, and we can look forward to a strong second half," Walter said.

Two of the young infielders, freshmen Cade and Joe Kail, combined for eleven of the club's twenty-two stolen bases, pro-

viding a much-needed infusion of speed. Menz (.310) and senior outfielder Ken Brodkowski (.397) have supplied the power, with six homeruns and twenty-eight RBI between them. Junior outfielder Marzio Trotta (.386), senior outfielder Ken Krocenski (.372, 11 RBI), and senior catcher Pete Kwiterovich (.282) have been steady contributors. On the year, the Jays are batting .295 and have scored about seven runs per game.

After stumbling early on in the year, Coach Bob Babb's hurlers are starting to show steady improvement. Junior Jeff Fang is only 1-2 this season, but he sports a sparkling 2.25 earned run average. Sophomore Joe Tortorello is 2-0 and leads the club with over 22 innings pitched and 13 strikeouts. Freshman Ryan Rippin, a local product from Gilman High, has shown flashes of brilliance. Walter, Kiskis (1-0), and freshman Steven Starr (3.60 ERA) are other solid pitchers who help form what should be an imposing staff.

Men's Tennis Team Opens With Convincing Win Over Catholic

by Lorin Engquist

The Johns Hopkins mens tennis team opened the season Tuesday with a resounding 7-2 defeat of its old rival, Catholic University. Hopkins clinched the win when Mike Kim won his match at second singles, giving the Jays five wins in six singles matches. Hopkins had lost to Catholic each of the past two seasons, in part due to injuries and absences on the day of the match. In Tuesday's match, in fact, the Jays were without Ted Roth, last

year's number three player, who is injured. This year's team, however, is so deep that it can survive one or two missing players.

Against Catholic, Lorin Engquist scored a quick 6-1, 6-3 win at number one singles against an opponent that he had beaten on two previous occasions. The deliberate baseliner did attack on occasion, almost exclusively to his opponent's weak backhand. For the most part, however, Engquist employed his usual strategy: imitate a backboard. Catholic's

number one player quickly ran out of patience and made a bevy of un-forced errors, and appeared to have given up near the end of the match.

Kim, as noted, came through at number two singles with a 7-6 (7-1), 6-7 (4-7), 6-3 win in a two-and-a-half hour marathon. "After the first set, my feet were aching and my legs were tired. I just kept wishing I had a couch," he said later.

Jon Missner, who was used as a doubles specialist last year, has improved his singles game to such a great extent that he currently holds the number three position on the team. Like Kim, he also won in a nailbiter, 7-6 (7-4), 7-5. Down 5-4 in the second set, Missner fought off quadruple set point and eventually took a 6-5 lead. At number four singles, Bill Braude was unable to win his match, which went three sets to the surprise of no one. Braude has gone three sets in nine consecutive matches (he's won six). Kanu Jerath, a sophomore transfer student from Williams College, won in a strange match at fifth singles. He began by losing the first set 6-2 in about ten minutes, then won the next two sets 6-1, 6-3.

Sam Kim, who last year had the best winning percentage on the Hopkins team, played in the number six position, where he won, 7-5, 0-6, 6-3.

Engquist and Jerath combined to win easily at second doubles by the score of 6-1, 6-4. By mutual consent, the other two doubles matches were shortened to pro-sets. At first doubles, Missner and Braude teamed to down the overmatched Catholic players, 8-3. Mike and Sam Kim (no relation) lost at third doubles by an 8-5 score.

After finishing 8-5 last year, Hopkins is looking forward to an excellent season. They lost last year's number one player, Ryu Iwai, to graduation, although the memory of his 130 mile-per-hour overhead remains. This year's team should be better, however. Perhaps the biggest reason is the addition of Jerath, a crafty left-hander whose nonchalant style is often mistaken for laziness.

Outlook Seems Bright For Women's Tennis

by Jessica Rosenbaum

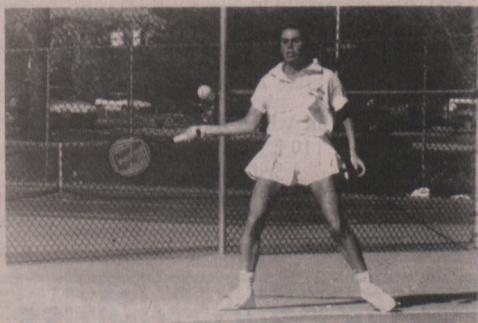
Supposedly, the women's tennis team matches herald the arrival of spring, but the first match of the 1991 season was played in freezing cold weather. Fortunately, that didn't stop the Lady Jays from trouncing Goucher 8-1.

Sophomore Tamar Hausman will play in the number one singles position this season. Senior co-captain Dawn Stoner will play the number two spot and the other senior co-captain, Alice Cohen, will play the number three position.

Junior Heidi Puchner will play the number four position and the number five and six spots are not definite yet. At the first match, Katie Stein and Michelle Steindecker will play five and six, respectively.

In college tennis matches, three doubles matches are played and count just as much as the singles matches. Hausman and Stoner play first doubles and Cohen and Puchner play second doubles. Stein and freshman Jill Heitler play third doubles.

Cohen was very excited about the team's prospects. "We have a lot of returning players and last year, we almost qualified for the MACs. We do have a really tough division, but hopefully we'll do well this year. This year, we have a rule change that should make the games more fair. Last year we were not allowed to play past the first point after deuce. This year we are able to add in and out for the first time. The games will probably take longer, but I think the result will be worthwhile."



Tamar Hausman prepares herself for another forehand winner.

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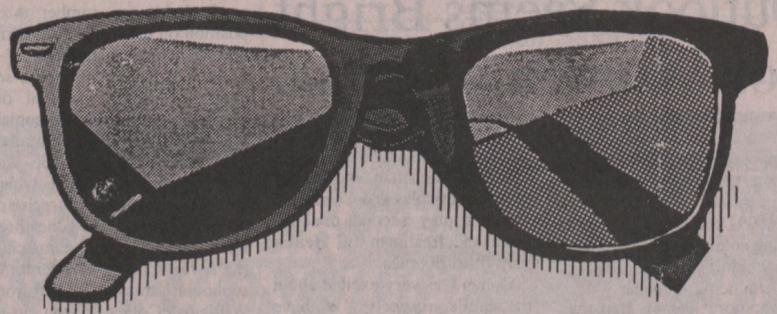
- March 27 Svika Pick Concert
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- April 1 Stuart Dowl - Middle-East Specialist
The Palestinian issue and Peace in the Middle East
7:30 pm Johns Hopkins University
- April 2 Discussion between Arab and Israeli representatives
on Israeli-Egyptian peace
7:30 pm Goucher College
- April 3 Congressman Cardin
Post-war efforts in the U.S. Congress
7:30 pm Towson State University
- April 5 Friday night dinner, Sabbath meal
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Longshorem, Scarlet Knights, Orangemen All Fall Convincingly To Vastly Improved Blue Jays Men's Lacrosse Squad

Continued from page 11

go unnoticed however. "Scotty had a great game. He was a big, big factor in us winning that game," offered Seaman. Indeed he was. Giardina recorded sixteen saves as he positioned himself to make saves on shots he didn't even see coming. If not for a few errors of judgment on clears, Syracuse would not have even come close as they did. Hopkins controlled the ball offensively. After their early season performance, Seaman worked with the team on holding the ball and taking good shots.

Panetta finished the game with three goals and five assists, giving him seven and seven in the last two games. His nine goals and fourteen assists give him a team leading 23 points. Senior tri-captain Seth Tierney is second with six goals and five assists for eleven points. Adam Wright's three goals raised his team leading total to ten for the season. The team has allowed only six second half goals in the last three games.

RUTGERS, March 16

After a 3-3 first half tie, Hopkins took control in the second half and beat the Scarlet Knights 13-5. During the first road game of the season, Matt

Panetta broke out of his early season goal scoring slump. After giving a separated shoulder the opportunity to heal, the All-American senior attackman stepped forward with four goals and two assists to continue leading the Jays in scoring. Brendan Cody, also healing a sore arm showed why Seaman was so excited about bringing the Nassau All-American to Hopkins this winter. Two minutes into the third quarter, Cody put the Jays ahead with his first goal of the season. He added two more in the fourth quarter as Hopkins put the game away with eight straight goals.

Asked about the slow start, Seaman pointed to the quality of shots taken in each half. "We didn't change anything at halftime. In the first half, we had sixteen shots but only six on goal," noted Seaman. The Jays took only seventeen shots in the second half but this time thirteen hit the six-by-six.

Jeff Wills added two goals and one assist on the day. Rounding out the scoring were Tierney (1,2), Speno (1,1), Lukacz (1,0), Mike Morrissey (1,0) and Dave Burns (0,1). Giardina played the entire game in goal and recorded ten saves.

HOMEWOOD, March 9

The Blue Jays blasted an out-classed and out-manned opponent in Washington College. A perennial powerhouse in Division III, the team was shorthanded, dressing only twenty-seven after suspending ten players the previous week. Hopkins overpowered the Shoremen but not until a brief scare as Washington jumped out to a 3-2 lead early in the first quarter. After that, Hopkins went on a nine goal run and never looked back. Washington interrupted the run with a goal to bring the score to 11-4 before another eleven goal run by the Jays.

During a week when the top four teams were playing against each other, Panetta (1g,6a) and Wright (5,0) paced the Jays and focused some All-American attention on themselves. For Hopkins, every available player saw action during the contest as

the Jays scored twenty-two times. Defensive middle Matt Jackson and senior midfielder Mark Dressel surprised everyone by each contributing a goal.

Jeff Dyson, playing on the man-up unit, helped set up one of the goals on an errant shot he claimed was a "speed pass." Had he gotten the shot on the cage, he would have had a pretty good chance of getting into the scoring column himself. The Jays fired 42 shots on goal (out of 57 total) during the game as the Washington All-American goalie David Slomkowski must have been seeing balls sail by in his sleep. For the Jays, Ian Hobbs replaced Giardina in goal midway through the third quarter and held a shutout until the last minute of the game. With 0:43 remaining Hobbs allowed his only goal against nine assists as the game ended 22-5 in favor of the home team.



J. Brendon Kruk

Drew Burns and Eric Chick celebrate after another Hopkins goal.

Men's and Women's Swim Teams Finish on Positive Note

by Richard Safranek

The Johns Hopkins men's and women's swimming and diving teams brought their seasons to a close at the Division III Nationals held at Emory with both men's and women's teams posting strong finishes. Swimming against a field of more than 80 teams, the Hopkins' men finished in the top ten for the twenty-first consecutive year with their seventh place finish and the women's team finished thirteenth.

Although the men improved a notch from last year's eighth place finish, they did not have the kind of meet they had hoped for because of injuries and illnesses. Sophomore Eric Steidinger, a consistent performer for the team all year, was sidelined with disc problems, and sophomore Jim Quinn caught the flu at the meet, but competed in a reduced capacity.

Despite being hampered by Steidinger's injury and Quinn's illness, the men managed to maintain their competitive edge by getting a number of outstanding individual performances. Spearheading the effort for the men was junior Jay Smith who took fourth in the 100 yard backstroke, sixth in the 100 yard freestyle, and eighth in the 50 yard freestyle.

Senior Steve Giangrandi closed out his successful diving career at Hopkins by turning in yet another outstanding performance. Giangrandi took fifth on the one meter diving board, and seventh on the three meter board.

In addition to Giangrandi's effort, the men were also bolstered by the performances of freshman Jim Stefansic and Quinn. Stefansic finished sixth in the 400 yard individual medley and Quinn, battling the flu as well as the competition, managed to finish fifteenth in the 200 yard breaststroke.

The Hopkins women's team finished thirteenth this year, which was down from their eleventh place finish of last year, but it is an ironic reversal of fortune which reflects how competitive the field was this year at Nationals. The irony stems from the fact that although the women improved on their times from last year's finish, they actually finished lower this year because a particularly strong field led to a faster meet.

The junior combination of Betsy Batchelor and Stephanie Dengler anchored the women's team at Nationals, as they had all year long. Dengler took sixth in the 1650 yard freestyle, tenth in the 400 yard individual medley, and twelfth in the 500 yard freestyle, while Batchelor finished sixth in the 200 yard breaststroke and eighth in the 100 yard breaststroke. In addition to Dengler's and Batchelor's performances, the women's team also benefitted from the efforts of senior Melanie Chellman who finished thirteenth in the 400 yard individual medley.

The women's team also got a boost at Nationals from its departing seniors Chellman, Wendy Fenstamaker, and Esther Chang, whose leadership and enthusiasm

spurred on the team.

"I think we're losing some really good leadership on the women's team. Wendy, Esther, and Melanie might not have finished as high in their races as some other team members, but they were the ones who were always getting the team psyched up to win, so I know we'll definitely be missing them next year," Dengler said.

Hopkins' successful showing at Nationals reflects the strong program that Kennedy and assistant coach Craig Silliman have built, a program that should continue to enjoy success despite the loss of five lettermen on both the men's and women's teams.

"I think the team owes a lot to Coach Kennedy, because he's put in the hours, and his training pays attention to the little things you need to do to win," Smith said.

Although Kennedy is pleased with the outcome of the season, he is particularly pleased with the ability of his swimmers to balance the demands of swimming with the rigors of a Hopkins education.

"At Hopkins, swimming is a really hard sport to do, academically speaking. There's a lot of training and travel, so the team members are really tired when they have to study, but I'm really proud of the way our swimmers stick to the books. This year we have the potential for seven or eight Academic All-Americans [individuals] who qualify for Nationals and who maintain a GPA of 3.5 or better, and that's something everyone should be proud of," concluded Kennedy.

BIA NOTES

by Takashi Yokoyama

Applications for those interested in becoming members of the Board are available at the cage. Here's a chance for those who feel they have been slighted by seedings, confused by scheduling, or bored to death by these notes to turn their frustrations into action. Of course, if you want to add more spice to the notes, Phil, you'll have to become VP.

The winners of the billiards tournament that took place before break: Sig Ep won the fraternities. McCoy I took the dorms. And CSA captured first in the independents.

Two season sports either will start or have started. In any case, sign up now for lacrosse. Call Goff (467-2040) with any questions; this sport might require a check deposit for the equipment the Board lets team use (last year we provided goalie sticks, gloves, and helmets).

The other season sport, softball, begins April 1. Sign up now. Call Phil (889-9046) for details.

Foosball, the sport everyone has been asking about, will take place April 6. Brian (467-5196) will be running this event. Keep looking for swimming; it'll run eventually. Call Bob at (889-1325) or Michela (467-4919) for info.

Next meeting for the Board is March 31 at 7:30pm in Glenn's room.

Women's Fencers 7th at NIWFA Tourney

by Jessica Rosenbaum

On Saturday, March 9th, the women's fencing team placed seventh (of thirteen) at Hunter College in New York City in the National Intercollegiate Women's Fencing Association Championships (NIWFA).

Coach Gary Green was very pleased with the team's performance. He commented, "The NIWFA championship was a very positive way to end the season. We faced the same teams that we had competed against earlier in the season and it was evident that our team, as a whole, had improved."

The NIWFA competition is set up differently from most of the other meets in the team's schedule. Each member of the team is assigned a different "strip" (A,B,C or D). The individual team members then compete against their counterparts on the other teams.

Green commented, "Most of our top women are very similar in ability, so it was difficult to rank them for this competition. Senior co-captain Erica Roulier was selected to compete in the difficult A strip because she has a very adaptable fencing style."

Green praised Roulier's perfor-

mance in the A strip. "She didn't beat many of her competitors, but she did a very decent job in a very tough position."

The other senior co-captain, Keiko Akasofu, also performed extremely well. She won seven matches out of the ten or eleven that she played in the D strip. Anne Korin also substituted in the D strip.

In the C strip competition, Laura Greenwald did the bulk of the work, with some substitutions from Allene Salcedo. Ruth Ochia competed in the B strip.

Currently, there are seven women in the freshman program, but Green will not predict how good his team will be next year. "We're losing a few very good, very experienced seniors, but many of our current players, especially Ruth Ochia, should be very good next year."

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After digging myself out of the small mountain of paper caused by my ‘Obscure Beatle Lyrics’ quiz, I discovered that I had a bit of a problem on my hands. Of the innumerable amount of entries, there were a total of twenty correct entries with an acceptable bonus answer. This forced me to use a device hidden far back in the unused sections of the Quiz Cave to determine the final winner. Numbering each of the entries, I programmed all of the parameters of each into my Quiz-O-Matic Selectotronic Randomizer and waited the obligatory twelve-plus hour pause for the device to decide on a completely random selection.

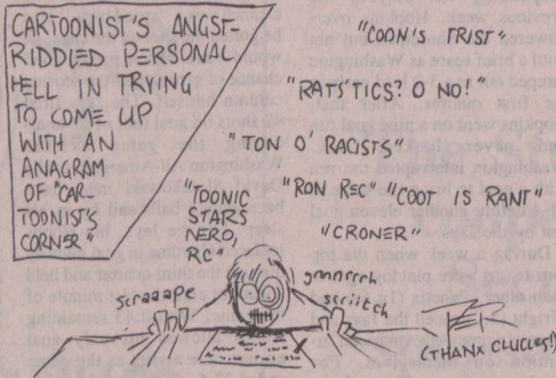
When it finally gave me an answer, I disregarded it and threw them all down a staircase.

This week I was all set to present to you the much awaited ‘Famous Sexual Dysfunctions’ quiz, but due to the spring break, somehow my manuscript got left on the Amtrak system, so I am currently writing another one with different questions so that there’s no question of cheating here.

The good news, however, is that finally, after all my work, I got an entry to the ‘Who is Per Jambeck’ quiz. Not only that, but it was **right!** Now my days are filled with joy and singing. Massive kudos and a special prize to be announced next week go to **Joe ‘I Saved The QM’s Ass’ Apaestegui** for guessing that the clues to Per Jambeck all pointed to Dr. Hunter S. Thompson—who was, in fact, the famous person chosen by Per himself to embody the state of mind that Mr. Apaestegui called ‘True-Per.’ Watch this space next week, Joe, for your exciting prize (as soon as I check with my boss).

This week’s quiz was suggested by a good friend of mine (thanks, L!) and is a series of anagrams of famous ‘people.’ Unscramble all twenty anagrams and get them to the Go Hate Sue by 5pm New Yes Dad and win ten dollars worth of Rose G Rice and a case of Bree.

1. Peon loon.
2. Ward nine, Roy!
3. Sleepy silver.
4. Why isn’t me green?
5. Vote neck sin.
6. Chem marm.
7. Ban reason: err.
8. Mask it, jerk.
9. Grid bib.
10. Zen itches.
11. Grow a penis.
12. Brain stomps.
13. Sea shark, pee.
14. Raking hurt.



15. The gory harp bum.
16. Oracle tap.
17. Damn piers.
18. Yo, channel!
19. O, a prole code.
20. Low pin cello.

Results: Well, as I said there was anything but a dearth in entries, so I had to select the winner randomly. The randomly selected winner (did I mention that this was random?) is freshman **Jim ‘I must have weighted my entry down’ Stefansic** who got all questions and the bonus completely correct. The answers were: 1) You’re Gonna Lose That Girl, 2) She Came In Through the Bathroom Window, 3) Here, There, And Everywhere, 4) Helter Skelter, 5) Happiness Is A Warm Gun, 6) Can’t Buy Me Love, 7) Mean Mr. Mustard, 8) Michelle, 9) Do You Want To Know A Secret? 10) Paperback Writer, 11) Golden Slumbers, 12) Good Day Sunshine, 13) Across The Universe, 14) Run For Your Life, 15) The Word, 16) For No One, 17) Julia, 18) Getting Better, 19) Rocky Raccoon, 20) Oh! Darling. Kudos go to Dave Savelaine for his bonus answer, “I said these words in a song I call ‘Please Saw My Legs Off.’ I wrote it after a severe hot glue gun accident. It’s a love song.” Unfortunately, the answer I was looking for was Ringo Starr, on Helter Skelter, for drumming through 18 straight takes of the song. Since biographers dispute, I also counted John Lennon, for guitaring through the takes.

Please Recycle this News-Letter.

Campus Notes

If you are a survivor of sexual assault, it helps to talk about it. Call the Sexual Assault Response Unit at 338-7887.

You can be a peer counselor! Are you a good listener? Do you want to be an even better listener? Join A Place To Talk. Come to our info session on Wednesday, April 3 at 8 in the AMRI TV room, and stop by APTT (across from the social lounge) to sign up for an interview. Questions? call 338-8001.

You are invited to the JHU Spring Fest Croquet Tournament! Enjoy a fine day of fun, food, drink and game. It will be held on 6 April on the Gilman Quad. There will be a chance to win monetary prizes for your group. The grand prize for the winning croquet team is \$100.

There is a Sophomore Pizza Night on Monday, April 1 as well as one heck of a semiformal on April 5th—all sophomores welcome! Any questions call Jessica at 467-7602!

Interested in writing about health, science and medicine and getting your work published? The HEALTH-BEAT MAGAZINE is now accepting artwork, articles on these issues. Please send your work to the Pre-Health Society box in the SAC lobby in Levering. Deadline is April 30.

The next meeting of the Maryland Student Legislature at JHU will be Tuesday, April 2 at 8:30 pm in Conference Room B. Hear state officers speak about the upcoming MSL Annual Session. For more information, call Bill at 796-3241.

Attention all BMES, EEs, and Comp. Sci.s! There will be a Pizza Lecture on Monday, 4/1 at 6:15 in Merg. 111 featuring the guest lecturer, Dr. William Brody. Dr. Brody is a professor and Director of Radiology and Radiological Sciences, Professor of BME and has a joint appointment in EE and Comp. Eng. His lecture is titled “Visualizing the Structure & Functioning of the Human Body.” Free pizza and soda will be served after the lecture. See you there!

Cancellation Notice: Due to the political climate in Nicaragua, the Office of the Chaplain regrettably announces the cancellation of the April 7 talk with Fr. Cesar Jerez, President of the Universidad Centroamericana in Managua. If and when possible, we will reschedule.

The Human Relations and Campus Diversity Committee, HRCDC, cordially invites you to our next meeting on Tuesday, April 9, 1991 in the AMR I Multipurpose Room at 7:30 pm. We will inform those interested about the different subcommittees and recruiting members for them. Hope to see you there.

MUN’ers—Meeting Tuesday, April 2nd, 7:30 pm, Little Theater. Wellesley Conference Sign-ups and officer elections.

SENIORS!!! Check your campus mail boxes this week about important information regarding Homecoming and Alumni Class of ‘91 officer elections.

HOMECOMING ‘91!!! Any student interested in helping out at Homecoming (April 27) should come to a meeting on Thursday, April 4, at 5:30 pm in Conf. A, Levering Hall. Questions? Call Doug Warren at the Homewood Alumni Office, x8722.

Join the international community at Hopkins for lunch. Every Wednesday in Conference Room A in Levering at 12:00 noon you can meet with graduate students from other countries. Bring a bag lunch. These meetings are sponsored by the Program for Effective Teaching in English. Call x5122 for additional info.

Support Group now forming for students dealing with the death or terminal illness of someone close to them. Meetings will be on Monday, at 7:00 pm in Gilman 42.

Attention Pre-Law Students: It is time for another Pre-Law Society meeting. We will meet at 7:30 pm on Monday, April 1 in the Little Theatre. All are welcome.

Thursday April 4 is the first annual **Anchorsplash** at Johns Hopkins. The event is a swim meet including relays, synchronized swimming, door prizes, and more. All proceeds will go to charities aiding the blind including The Maryland School for the Blind. It will be at 8 pm at the pool.

Test Fest ‘91 - April 9. Take MCAT, GMAT, LSAT, or GRE diagnostic test and receive computerized evaluation. Sponsored by Phi Mu and Stanley H. Kaplan. \$10 fee benefits Project Hope. Call 243-1456.

Next Thursday, 8:00, the Little Theatre. **HopSFA** presents its semestery Back-Rub Contest. Nuff said.

It’s back! On Saturday, April 6th, HopSFA brings you **SHADOWRUN: The Man Who Sold Seattle or Taking Care of Business**. To join in this thrilling, Live Action role-playing game, call Brian at 889-7334 (Milord at JHUVMS) or Christopher at 243-0301.

On Friday, April 5, the Catholic Community will hold its semi-formal, **A Spring Evening** at 2941 N. Charles. It begins at 9 pm and costs \$5 per person. All are welcome.

Attention Seniors: Planning for the Baccalaureate Mass and luncheon will begin on Wednesday, April 3 at 8 pm. Please come to this first meeting at 2941 N. Charles St. Info call Mike 243-6630.

Come to **Outlet** and we’ll give you \$5 in cash. This week’s improvisational topic—gullibility. Thursdays, 6-8, in the Little Theater. For information call Edward at 243-0578.

Hoy fellow Pinoys! Kumusta Kayo! Mabuting Bakasyon, hah! It’s that time of year again! **Election Time** for all offices of the Filipino Students Assoc. This is a very important meeting—all members make every effort to attend! Your vote counts and matters. Be there Monday, April 1, 6:30 pm Conference Room A, Levering.

Lesbian and Gay Awareness Week continues (despite the efforts of some to sabotage it) with a keynote address on *Coming Out: Past, Present and Future* by Henry Abelone and Michele Barale. 8 pm tonight in the Arellano. Reception to follow in the Little Theater. Call 235-1983 or 889-3019 for more information.

Interested in learning about speedboats, condominiums, and SONY bagains? Then come join the **Four Asian Guys Club** forming soon at the policeman’s hall. We’ll shoot pool, play basketball and tennis and even hurdle. What ‘ta bagain! We need hook’eye catcha’!

DANCE DANCE DANCE. Satyrnalia—a benefit for the Chase-Brexton Clinic. Prizes for best drag (boys & girls!) \$2 donation requested. Saturday, 10 pm. Glass Pavilion.

Q: Who is *The Redhead*? A: A drag-on-drag persona assumed by performance artist **Dominique Dibbell**, in her Baltimore debut. Dom has performed in NYC, Chicago, San Francisco, Milwaukee and Buffalo—and now Mob Town. Sunday March 31, 7:30 pm in the Arellano Theater.

Congratulations to Jeannine Ruof and Charles Trice. They are the winners of the \$10 book store gift certificates drawn from entries made at the Alcohol and Other Drug Awareness Day, March 5th, sponsored by the Substance Abuse Prevention Program and the Faculty and Staff Assistance Program.

Spring 1991 NEH Humanities Series: Next Wednesday Seminar is April 3. Gregory Crane (Harvard Univ.) will present “The New Philosophy: The Dynamic Reconstruction of Antiquity” at 5:30 p.m. in the Preclinical Training Building Auditorium at the JH School of Medicine—corner of Monument and Wolfe Streets. Call 955-3363 for more info. Free parking in Washington St. garage.

Exposure

Photograph by J. Brendon Kruk



Photo submissions welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or b/w photographs to Box 861 or call the *News-Letter* office (x7647) for more info. Photos returned upon request.