

Hay - Hay - (Various)

Gilman correspondence

~~Folder 36~~
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MS.1

E. Hayden

ack

NATIONAL GEOGRAPHIC SOCIETY.
WASHINGTON, D.C.

[1895]

1515 H St.,
May 13. 95.

Dear Sir:

I beg to ask, if the plan meet your approval, that you kindly send a letter to the President of this Society, endorsing the invitation that we propose to extend to the International Geographical Congress, at its session this summer in London, to hold its next meeting, in 1898, in this city. Mr. Hubbard will appreciate very highly an expression of interest & approval from you, to present to the Congress, with our invitation.

Very respectfully,
Ernest Hayden,
Secy.

President D.C. Gilman
Johns Hopkins University,
Baltimore, Md.

I shall be very happy to join in any such communication as you propose. I suggested to Mr. Hubbard that a ceremonious letter be written by the National Geographic Society and submitted to various persons more or less interested in geographical work, in order that they might express their concurrence and add their signatures. If you prefer an independent letter from me, I will write that.

^c
E. Hayden
a

NATIONAL GEOGRAPHIC SOCIETY.
WASHINGTON, D.C.

1517 H St., April 17, 1897.

Dr. D. C. Gilman,

President, Johns Hopkins University.

Dear Sir:-

At Mr. Hubbard's request I am trying to assist Dr. David J. Hill in getting together a collection of lantern-slides for use on the occasion of his lecture the afternoon of Monday, 26th inst. I beg to ask if you can assist me by loaning us slides from photographs of the relief models of the various continents and Australia, or such as are available, - - I believe there is a very fine set of models at the University, and you doubtless have photographs and probably slides of them.

I would ask the favor of a reply at as early a date as possible, in order that we may have the slides ready in ample time for the lecture.

Very respectfully,

Ernest Hayden

Secretary.

good plan to camp 2 pm

but no ~~camp~~ ^{camp} place yet

Relief of 15 +

pulling up of 1st new stock and

the road down to the

but may be a spirit.

Hayes
Art
Comm

file

Mayor's Office.
Baltimore.

March 9th, 1900.

#49
RESIDENTS OFFICE

Mr. Daniel C. Gilman, President.

Johns Hopkins University.

Dear Sir:-

Your favor of the 8th inst., enclosing, as the choice of the Johns Hopkins University, the name of B. N. Baker, for the Art Commission, is received. His name shall be included in the list.

Respectfully,

Thomas H. Hayes
Mayor.

Mayor's Office.
Baltimore.

February 27th, 1900.

J. H. H.
#49
RECEIVED OFFICE

Johns Hopkins University.

Baltimore, Md.

Gentlemen:-

By the terms of Section 201, of the New Charter, the Art Commission is composed of seven members, with the Mayor ex-officio. The seven members are selected by various institutions, and their names forwarded to the Mayor. Your Institution is one of the number named in this section to name a member of the Art Commission. You will please at once inform me of the person so selected. I cannot name this Commission until I receive the name of the person that your Institution selects. If you fail to do this in thirty days, then the Mayor names the person assigned to your Institution.

Please give this your prompt attention, and let me have the name of the person your Institution selects.

Respectfully,

Thomas H. Hayes
Mayor.

*not 8
now
B N Baker*

Trustees

Mar. 5/1900

Municipal
Art Commission

B. N. Baker

Received, April 1, 1900.

1900.

Baker

B. N. Baker

409, WATER STREET.

Trustee

BALTIMORE.

#49

7th March, 1900.

PRESIDENT'S OFFICE.

President D. C. Gilman,

Johns Hopkins University,

Baltimore, Md.

My dear Mr. Gilman:-

I have your letter of
March 6th, and appreciate very much the honor
conferred on me by the Trustees in selecting me
as the representative of the University on the
Board of the Art Commission of Baltimore.

I accept the same with much pleasure.

Yours sincerely,

B. N. Baker
MB

Trustees
mayor
notified

for April 2

C
Wm. A. Hayes

May. 1. 1896.

Hayes

ans
June 15
0

THE RECTORY,
DROMORE C&DOWN.

Dear Sir

I am collecting subscriptions for a Brass Eagle Lectern for Dromore Cathedral as a memorial to Bishop Berkeley, who thro' the influence of his friend Percival was appointed Dean of Dromore before he was moved to the richer Deanery of Derry in 1724.

Carved oak Canopied Stalls have been lately erected in memory of Bishop Reeves & other dignitaries of the Cathedral, and an Episcopal Throne in memory of Bishop Jeremy Taylor who is buried in the Chancel & I feel that a suitable memorial should be erected to such a great

THE RECTORY,
DROMORE CO. DUBLIN.

Philosopher as Bp. Berkeley.

Owing to this work so recently
done here I must appeal to the
outside public & beg to remind
you that Bishop Berkeley's work
was largely connected with America
& beg you will favour me with
a subscription. If this Memorial
was entirely from U. S. A. it wd
be still more interesting & I hope
you will help to this end by sending
me the names of persons to
whom I might ~~write~~ write.

Whether you can assist me
or not I know leave your

Cordial sympathy as you
spoke warmly of Bp. Berkeley
at the Tercentenary of Trin:
Coll: Dublin of which
I am a member of the Senate
& M. A.

I remain

Yours very truly

W. A. Hay Es. M. A.

Chancellor of Dromore
Cathedral &

Rector of Dromore.

For
D. C. Gilman

John Hopkins University
U. S. A.

C
Haynes, D. F.

D. F. HAYNES

ESTABLISHED 1858.

NEILSON RAMSAY

D. F. HAYNES & CO.

MANUFACTURERS, IMPORTERS & JOBBERS,

Queensware, China, Glassware, Lamps,

CHANDELIERS, BOHEMIAN GOODS &c.

347 W. Baltimore St. & 104 German St.

Baltimore, May 19 1884

Prof. D. C. Gilman

Dear Sir:-

Yours at hand. We shall
feel honored to have you visit the Pottery,
& would consider it a pleasure to send
conveyance for you, but as you request us
not to do so, we will not urge the matter,
but we will have some one at the University
at half past 2 o'clock to show the way,
The Madison Ave. Cars will take you
to foot of Broadway, & from there the
Ferry boat will land you within sight
of the works. —

Yours truly
D. F. Haynes & Co.

C
D. F. Haynes

D. F. HAYNES.

ESTABLISHED 1858.

NEILSON RAMSAY

D. F. HAYNES & CO.

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Queensware, China, Glassware, Lamps,

CHANDELIERS, BOHEMIAN GOODS &c.

347 W. Baltimore St. & 104 German St.

am/ Baltimore, May 17th 1884

O. C. Gilman, L. L. D.

My Dear Sir,

You as well as several others of the Johns Hopkins Faculty have expressed a desire to see what we are doing at our Pottery to advance the interests of industrial Art in Baltimore. We shall be pleased to show you, during the afternoon of any day next week, or the week following, and will have a conveyance at the University to take the party over, at the time you may name. You will doubtless find several ladies ready to join the excursion. Would suggest leaving Howard St as nearly as two or half past two if agreeable. Our place being small a group of twelve to fifteen can get around more conveniently (over)

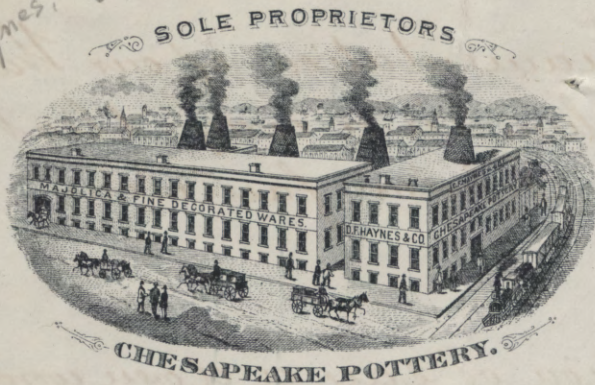
than a larger party, but we will not
limit the number.

Very Truly Yours

D. F. Haymes.

C

C
Haynes, D.F. & Co.



D. F. HAYNES
NEILSON RAMSAY

ESTABLISHED 1858.

OFFICE OF

D. F. HAYNES & CO.

MANUFACTURERS, IMPORTERS & JOBBERS,

**Queensware, China, Glassware, Lamps,
CHANDELIERS, BOHEMIAN GOODS &c.**

347 W. Baltimore St. & 104 German St.

Baltimore, Dec 5th 1883.

D. C. Gilman Esq

Pres John Hopkins University

Dear Sir:-

We doubt not you consider higher education the principal work of the University, but from the interest both you and your faculty have taken in matters pertaining to the industrial welfare of Baltimore and Maryland, we are persuaded you will not be altogether unwilling to give us some assistance in the Industrial Art work we are pursuing in this City.

We desire the following:-

A- An analysis to show the constituents of a clay found in Anne Arundel county which we are using?

B- A lustre enamel we would like to use does not show the affinity for our body and glaze that it does for the English, Possibly the Microscope as used at the University would reveal the reason, our practical test does not.

C- We purchased in England some moulds for our work among them quite a number of small bas reliefs of allegorical figures, the names of which we do not know, and have not yet been able to learn from some intelligent persons whom we have consulted -

(over)

We do not like to use them for ornamentation of our Vases in the dark, as we might group them in a way that would seriously disturb a Classical Scholar familiar with them all.

N. - We want a suitable inscription of say a dozen words to place upon a Faience Lamp. something wise and suggestive - or grotesque and spicy. Perhaps you have such ready made.

We are asking a great deal we are aware, but the interest manifested by you in our potting, leads us to hope you will see your way clear to give us assistance.

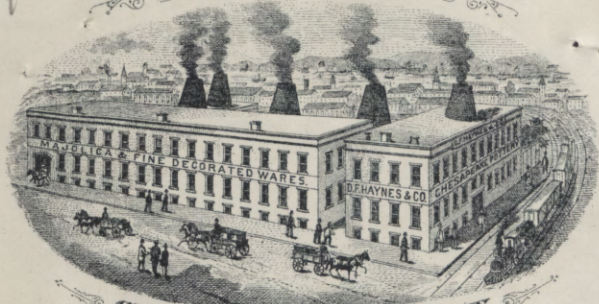
These matters trite as they may seem are quite important to us.

Very respectfully Yours

D. F. Haynes & Co.
Providence

C. Haynes, D. F. & Co.

SOLE PROPRIETORS



D. F. HAYNES
NEILSON RAMSAY

ESTABLISHED 1858.

OFFICE OF

D. F. HAYNES & Co.

MANUFACTURERS, IMPORTERS & JOBBERS.

Queensware, China, Glassware, Lamps,

CHANDELIERS, BOHEMIAN GOODS &c.

347 W. Baltimore St. & 104 German St.

Baltimore, Dec 17th 1883

S. C. Gilman Esq.

Pres't Johns Hopkins University.

Dear Sirs-

Your letter duly received:-

I thank you for your

cordial consent to aid us in the matters about which I wrote you, and which are more fully explained in the memorandums enclosed.

I incidentally remarked at my tea table to-night that you had invoked the kind offices of Prof. Gildersleeve in the selection of a motto for one of my forthcoming Poem-Lamps- A young Miss bearing my name at once exclaimed- "How far that little candle throws his beams; So shines a good deed in a naughty world". Possibly "A child shall lead them" but I am quite anxious to hear from the University on the Subject.

Again thanking you

Very truly yours,

D. F. Haynes

Provice

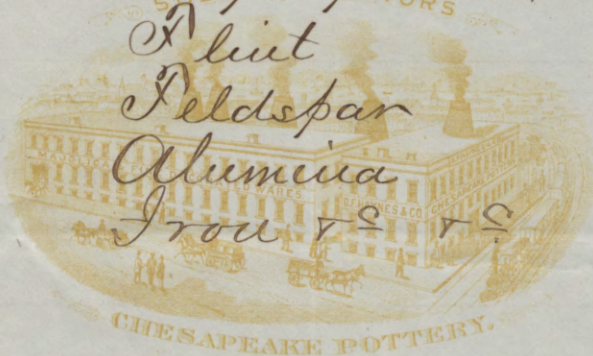
D. F. HAYNES & Co.

MANUFACTURERS, IMPORTERS & JOBBERS,

Queensware, China, Glassware, Lamps,**CHANDELIERS, BOHEMIAN GOODS &c.****347 W. Baltimore St. & 104 German St.***Baltimore Dec 17-1883.*

A - Sample of brownish clay found in Anne Arundel County, Md, used at Chesapeake Pottery in the manufacture of certain bodies or pastes.

Analysis desired showing in Potters parlance proportions:-



D. F. HAYNES & Co.

MANUFACTURERS, IMPORTERS & JOBBERS.

Queensware, China, Glassware, Lamps,**CHANDELIERS, BOHEMIAN GOODS &c.****347 W. Baltimore St. & 104 German St.***Baltimore Dec. 17th 1883**C.*

Plaster Casts supposed to represent certain mythological Characters, Names wanted for them.

Please be careful in handling these as the work is easily defaced.



D.F. Haynes
ack.

United States Potters Association.

[1889]

"I DO NOT WANT ART FOR A FEW, ANY MORE THAN
I WANT EDUCATION FOR A FEW, OR
LIBERTY FOR A FEW."
WM. MORRIS.



COMMITTEE ON ART
AND DESIGN.

D. F. HAYNES,
J. HART BREWER,
HOMER LAUGHLIN,
G. W. OLIVER,
E. M. PEARSON.

Pres.

Baltimore Apr 13/89

D. C. Lincoln

My dear Sir

I am sure you will be glad to know that the Potters of this country are awakening to their need of better designs, more of the best quality in their work -

The feeling exists in the minds of some of those who feel their need, that Government should in a broad national way furnish such Art instruction as could be applied to our industries. I do not share that feeling. nor of opinion that to do the best good it should (or education) cost them anything. It should be the real thing, not of the political kind - and yet it would seem that our Government might properly give aid in some proper way - Will you kindly favor me with your views upon this point.

Yours Truly D. F. Haynes

C
Dr. F. Haynes

Baltimore, April 5th, 1889.

E. P. Ingersoll, Esq.

Editor "Jewellers Circular"

189 Broadway, New York.

My dear Sir:

Your letter interested me greatly. It opens up the whole question of Industrial Art Education, which is one of the greatest importance to the manufacturing interests of our Country, more than that, one which bears directly upon the elevation and welfare of all classes of the community.

The enclosed report which was presented at the Annual Meeting of the U. S. Pottery Association held last January in Washington, I am sure you will read. It gives a few only of the many reasons why art influence should be brought into close contact with every manufactory in the land producing articles suitable for the adornment of the person, or for household use and decoration.

I am greatly pleased to learn that through your well directed efforts, the Jewellers will furnish one thousand dollars to be expended during the next twelve months in Art Education applied to the design and manufacture of Jewelry and Silverware.

This is I trust the beginning of a movement that will bring all the trades mentioned to the hearty support of some Art School equipped for the thorough training of the Artist-artisan, so that he may aid the progressive manufacturer in giving the Art Quality to his wares.

The trades have a common interest in Industrial Art Education, for Art wherever applied has a strong reflex influence. If the Jeweller helps to create artistic taste by his product, that taste will demand artistic fabrics. If the furniture manufacturer gives his patrons thoroughly artistic work, the taste thus created and satisfied, will demand Artistic table ware of every class, and so on throughout the whole list of industries.

Our Art Industries to secure the trained designers and Artists they so much need must focus their support upon some one school, for the laying of a good foundation for Artistic work takes the student for the first year, or two years along the same broad lines of study, whether the end arrived at be decorative work in Pottery, Jewelry, Wall Paper, Furniture, Carpets, Brass Work, Wrought Iron or Oil Cloth - and a school to work up to the highest standard, with a corps of the best instructors, should have a class of at least two hundred students, turning out annually 100 or more, fully qualified to do good in their particular

lines of industry for which they have shown an aptitude and for which they have specially prepared.

Disguise it as we may, "Art works for money, always has and always will," therefore to induce the student to spend time and money in preparing for industrial Art work he must first be shown that it is quite as dignified to create a really good piece of decorative work, that shall instruct and give pleasure to thousands, as it is to paint a poor portrait or a barely passable landscape. In addition to that he must feel quite certain that employment, which means pay, awaits him on his showing proficiency.

Probably no one industry could utilize a class of 100 annually, but all the trades combined and interested, could easily do so, for with great artistic value given to his wares, the manufacturer would not only find increased demand, but increased profit and the greater necessity for the Artist Artisan!

A leading Parisian Art Dealer has just closed with one of our best American painters for all the pictures that leave his easel for some years to come. An American design for a

Dinner Service showing some freshness and thought, has been copied by two German Porcelain factories and two leading English Potteries.

Let the industries of our Nation seize the opportunity that now opens before them, and secure trained artists, to give artistic character to their product, while they cease copying old world designs, good or bad, and buyers will soon forget to ask for imported wares, and say, I want that article because it is good, and it is American.

New York being the Art centre of the country, and having Museum advantages such as no other American city has, would seem to be the point of location for a National School of Design, such as the trades require. Some of the Art Schools now in operation there would probably be glad to do this work, and no doubt have classes prepared to take up the technique required by the different trades, and soon be in readiness for positions of usefulness in our factories.

I trust you will keep the ball rolling.

Very truly yours,

D. F. Haynes,

Chairman Com. on Design,

U. S. Potters Association.

C
A.D. Hazen

Post Office Department.

OFFICE OF

THIRD ASST. POSTMASTER GENERAL.

Personal

Washington, D.C. Nov. 27 1880

My Dear Sir:

A party consisting of the
President, Secretary Ramsey,
Maj. Gen. Maynard, Gen. Sherman,
and two or three others
including myself, will leave
here next Monday to attend
the Parson Hall dedication
at Easton on Tuesday.
I have from Dr. Cullen that
you design to be present on
the occasion, and in behalf
of the party I beg to extend
you a cordial invitation
to join us, either here or at Balt.

more as you may prefer, and
accompany us on the trip.
The arrangement is to leave
at 10 p.m. Monday in special
car, on the New York train of
the Balt. & Potomac R.R.,
Co.; detach our car at
West Philadelphia, and leave there
at 8 a.m. Tuesday, via the
Del. Del. R.R., arriving
at Eastern at 10:43 a.m.
On the return we leave Eastern
at 7 p.m. of same evening,
and connect at West Philadelphia
with the train leaving New York
at 10 p.m. for Balt. and Wash-
ington, thus being absent but
one day. I have in

cluded you in our arrange-
ments for transportation, and
earnestly hope that you may
accept this invitation to
become one of our party.

Please let me know your
movements in the matter.
If you decide to join us at
Baltimore I will have
some one on the lookout for
you on arrival there.

Very Sincerely Yours to
A. D. Stager

(Thos. McQuill)

Dr. Daniel C. Edman,
Miss John Hopkins University,
Baltimore,
Md.